

Something

George Harrison/Beatles

Arr. by LSJ

C

Cmaj7

Ukulele

Ukulele

T 3 3 3 3 3 3 2 0 0 2

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature. The melody consists of quarter notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows the fretting for the four strings (T, A, B, 0). The first measure has frets 3, 3, 3, 3. The second measure has frets 3, 3, 2. The third measure has frets 0, 0, 2. The fourth measure is a whole rest.

C7

F

Uk.

Uk.

5 1 1 1 1 1 3 5 3 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 5 and 6. Measure 5 has a key signature change to one flat (Bb). The melody continues: Bb4, A4, G4, F4, E4, D4, C4. Measure 6 has a key signature change to two flats (Bb, Eb). The melody continues: Eb4, D4, C4, Bb4, Ab4, G4, F4. The bottom staff shows fretting: measure 5 has frets 1, 1, 1, 1, 1, 3, 5, 3; measure 6 has frets 3, 0, 0.

D

D7

G7

Uk.

Uk.

9 5 5 5 5 3 5 2 0 3

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows measures 9, 10, and 11. Measure 9 has a key signature change to two sharps (D, F#). The melody continues: D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 10 has a key signature change to one sharp (D, F#). The melody continues: D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 11 has a key signature change to one sharp (D, F#). The melody continues: D5, C#5, B4, A4, G4, F#4, E4, D4. The bottom staff shows fretting: measure 9 has frets 5, 5, 5, 5; measure 10 has frets 3, 5; measure 11 has frets 2, 0, 3.

Am

AmM7

C

D7

F

Eb

G7

C

Uk.

Uk.

13 0 3 0 5 0 3 7 5 3 5 7 3 0 0 0 3 0 1 2 3

0 0

2 0

Detailed description: This system shows measures 13, 14, 15, 16, 17, 18, and 19. Measure 13 has a key signature change to one flat (Am). The melody continues: C4, B3, A3, G3, F3, E3, D3, C3. Measure 14 has a key signature change to one flat (AmM7). The melody continues: C4, B3, A3, G3, F3, E3, D3, C3. Measure 15 has a key signature change to one flat (C). The melody continues: C4, B3, A3, G3, F3, E3, D3, C3. Measure 16 has a key signature change to one sharp (D7). The melody continues: D4, C#4, B4, A4, G4, F#4, E4, D4. Measure 17 has a key signature change to one sharp (F). The melody continues: F4, E4, D4, C4, B3, A3, G3, F3. Measure 18 has a key signature change to one flat (Eb). The melody continues: Eb4, D4, C4, B3, A3, G3, F3, Eb3. Measure 19 has a key signature change to one flat (G7). The melody continues: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff shows fretting: measure 13 has frets 0, 3, 0, 5, 0, 3; measure 14 has frets 3; measure 15 has frets 7, 5, 3, 5, 7, 3, 0; measure 16 has frets 0, 0, 3, 0; measure 17 has frets 1, 2; measure 18 has frets 3; measure 19 has frets 3.

2

Something

Uk. 20

A A C#m

Uk. 20

4	4	4	4	4	4	4	4	4	4	4	4	7	9
0	0	0	0	0	0	0	0	5	4	4	4	4	4
1	1	1	1	1	1	1	1	4					
2	2	2	2	2	2	2	2						

Uk. 24

F#m C#m D G

Uk. 24

4	4	4	4	7	9	9	7	5	10	9
5	5	4	4	4	4	5	4	5	7	7
6	6	4	4	4	4	6	4	7	7	7

Uk. 28

A A C#m F#m

Uk. 28

7	7	7	7	7	7	4	4	4	4	4	4	7	9	4	4
5	4	3	2	1	0	5	4	4	4	4	4	4	9	5	5
						4								6	6

Uk. 33

C#m D G C

Uk. 33

4	4	7	9	9	7	5	10	9	7	7	7	7	7	7	7	7
4	4	4	4	5	4	4	7	9	0	0	0	0	0	0	0	0
4				6			7		0	0	0	0	0	0	0	0
							7		0	0	0	0	0	0	0	0

Something

38 C Cmaj7 C7 F

38 3 3 3 3 3 3 2 0 0 2 1 1 1 1 1 3 5 3 3 0 0

46 D D7 G7 Am AmM7

46 5 5 5 5 3 5 2 0 0 3 0 3 0 5 0 3 0 0

52 C D7 F Eb G7 A

52 7 5 3 5 7 3 0 0 0 3 0 1 2 4 4 4 4 0 0 0 0 1 1 1 1 2 2 2 2 2 2

57 A F Eb G7 C

57 4 4 4 4 0 0 3 0 1 2 3 0 0 0 0 1 1 1 1 2 2 2 2 3 0 0 0