SF Uke Jam
Presents:

Island Style I

Compiled by Cynthia Lin
and Ukulenny

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Cynthia Lin: www.cynthialin.com
Ukulenny: www.ukulenny.com
Baby Can I Hold Tonight, by Tracy Chapman in the style of A’lea.

INTRO x2:  C | F-G7

VERSE 1:
C               F           G7            Am
Sorry, is all that you can say
F                    G7        C
Years gone by and still
F                       G7             Am
Words don’t come easily
F                 G7   G7
Like sorry, I’m sorry

VERSE 2:
C               F            G7          Am
Forgive me, is all that you can say
F                    G7        C
Years gone by and still
F                       G7             Am
Words don’t come easily
F                   G7          G7
Like forgive, me forgive me

CHORUS:
C
But you can say baby (baby)
F                 G7                C
Baby can I hold you tonight
F                   G7
Maybe if I told you

Am               F             G7
the right words at the right time
C           F  - G7
Would you be mine

VERSE 3:
C               F            G7          Am
I love you, is all that you can say
F                    G7        C
Years gone by and still
F                       G7             Am
Words don’t come easily
F                 G7   G7
Like I love, you I love you

CHORUS:
C
But you can say baby (baby)
F                 G7                C
Baby can I hold you tonight
F                   G7
Maybe if I told you

Am               F             G7
the right words at the right time
C           F  - G7
Would you be mine
Blue Hawaii

Words and Music by LEO ROBIN and RALPH RAINGER

Moderately

G C E7 A7 D7 G7

Night and you and blue Hawai i, the night is
A7 D7

heavenly and you are heavenly to me.

G C G E7

Lovely you and blue Hawai i, with all this

A7 D7 G C G G7

loveliness, there should be love.

Come with me while the moon is on the sea,

A7 D7

night is young and so are we.

G C G E7

Dreams come true in blue Hawai i and mine could

A7 D7 G C G

come true this magic night of nights with you.
Don't Worry Be Happy, by Bobby McFerrin
Uke chords by Cynthia Lin, http://cynthialin.com
Swing strum: d Du | d Du | d Du | d Du

VERE 1:
C                      Dm
Here is a little song I wrote, You might want to sing it note for note
    F      C
Don't worry be happy
C            Dm
In every life we have some trouble, When you worry you make it double
    F      C
Don't worry, be happy

CHORUS:
C Dm
Ooh –ooh , ooh –ooh Don't worry
F     C
Ooh-ooh be happy   ooh – ooh Don't worry, be happy

VERSE 2:
C          Dm
Ain't got no place to lay your head, Somebody came and took your bed
    F      C
Don't worry be happy
C         Dm
The land lord say your rent is late , He may have to litigate
    F      C
Don't worry be happy Look at me I'm happy

CHORUS

VERSE 3:
C          Dm
Ain't got no cash, ain't got no style Ain't got not girl to make you smile
    F      C
Don't worry be happy
C                         Dm
Cause when you worry Your face will frown, And that will bring everybody down
    F      C
Don't worry be happy, don't worry, be happy now

CHORUS
EHU GIRL | KOLOHE KAI | Submitted by: Ryan Rodriguez

www.islandmusicnetwork.com

Intro: C F G7 G7 (2x)
   Am G Am G

Verse 1
   C                                               F                      G7
   Said it happened last night about ten to eleven when I first laid eyes on you,
   C                                       F                              G7
   Standing in line into Club Triple 7, it was just like heaven and a dream come true,

   Pre-Chorus
   Dm                          G7                              Am
   We’re standing at the right place at the right time,
   Dm                  G7 (pause)
   When you, this ehu girl, caused a crime.

   Chorus
   C                   F                           G7
   You’re my pretty little ehu girl who made me a fool in love,
   C                             F                                G7
   Got my heart all in a whirl and now it needs cooling off,
   C       F              G7
   You set my heart on fire... and now I don’t know what to do,
   C       F                G7
   You set my heart on fire... and now I’m so in love with you my ehu girl.

Repeat Intro

Verse 2
   C
   Said I’m feeling it now, something I’ve never felt, my hearts so hot I think I’m gonna melt
   C
   Somehow, I want to see you again, my love, sent from above.

   Pre-Chorus
   Dm                   G7                          Am
   And beautiful girls yes I’ve seen a few,
   Dm                          G7
   but out of all the beauty in the world there’s no one quite like you.

Repeat Chorus, Intro

Bridge (C Dm)
   The way your ehu hair floats in the air,
   The way your shining eyes reflect the sky,
   The way your smile burns up my flame,
   F                                         G7
   But I don’t know your name and I guess I’ll call you...

Repeat Chorus
Henehene Kou 'Aka – Traditional
As performed by Israel Kamakawiwo'ole

For a tutorial on the intro, see:  http://www.youtube.com/watch?v=340j4jgVPJI

Intro:  C  F7  C  G7  C  F7  C  F7-Gb7-G7

(nc)
Henehene ko aka, kou le`ale`a paha
Your laughter is contagious, it is fun to be with you

He mea ma`a mau ia, for you and I  /  (fast strum vamp)
Always a good time

(nc)
Ka`a uila makeneki, ho `oni`oni kou kino
The streetcar wheels turn, shaking your body

He mea ma`a mau ia, for you and I  /  (fast strum vamp)
Always a good time

(nc)
I Waikiki makou, `au anai ke kai
To Waikiki we go, to swim in the ocean

He mea ma`a mau ia, for you and I  /  (fast strum vamp)
Always a good time

(nc)
I Kapahulu makou, `ai ana lipo`a
To Kapahulu we go, to eat seaweed

He mea ma`a mau ia, for you and I  /  (fast strum vamp)
Always a good time
I Kaka`ako makou, `ai ana i ka pipi stew
To Kaka'ako we go, to eat beef stew

He mea ma`a mau ia, for you and I
Always a good time

Our eyes have met, our lips not yet

Malama pono kou kino, I'm gonna get you yet

Haina mai ka puana, kou le `ale `a paha
Our story has been told, it is fun to be with you

He mea ma`a mau ia, for you and I
Always a good time
Honey Baby / Drop Baby Drop / Waiting in Vain Medley
By Three Plus, Manao Company, Bob Marley
from liveukulele.com and adapted by Ukulenny

Strum Pattern (Swing)
D  D U x U D U
1 + 2 + 3 + 4 +

[Honey Baby]

A                   C#m7
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A                    C#m7
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Bm7                  E7
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A             C#m7                           Bm7           E7
I saw you there standing under the mango tree
A             C#m7                           Bm7           E7
A beautiful woman who looked so fine to me
A                     C#m7                     Bm7             E7
She had all the things that I've been searching for
A                               C#m7
She had ehu hair, a flower in her ear, and bongo shorts

A                 C#m7                 Bm7                 E7
She's my Honey Baby, my, honey baby
A                 C#m7                 Bm7                 E7
She's my Honey Baby, my, honey baby

A                     C#m7
So girl I want you to know that wherever you go
Bm7           E7
I won't be far away
A                 C#m7
As I kiss your lips while you sway your hips
Bm7           E7
You'll just hear me say...
A C#m7 Bm7 E7
She's my Honey Baby, my, honey baby
A C#m7 Bm7 E7
She's my Honey Baby, my, honey baby

[Drop Baby Drop]

A C#m7 Bm7 E7
My heart does the tango, with every little move you make
A C#m7 Bm7 E7
I love you like a mango, cause we could do it every day

A C#m7 Bm7 E7
I want you to drop, baby drop, baby drop, drop all your love on me
A C#m7 Bm7 E7
Drop, baby drop, baby drop, drop cause I'm hungry

A C#m7 Bm7 E7
Drop, baby drop, baby drop, drop all your love on me
A C#m7 Bm7 E7
Drop, baby drop, baby drop, drop cause I'm hungry

A C#m7 Bm7 E7
Who loves you pretty baby, who's gonna help you through the night
A C#m7 Bm7 E7
Who loves you pretty mama, who's always there to make it right
A C#m7 Bm7 E7
Who loves you, who loves you pretty baby,
A C#m7 Bm7 E7
Who loves you pretty mama

Repeat Drop Chorus

[Waiting in Vain]

A C#m7 Bm7 E7
I don't wanna wait in vain for your love
A C#m7 Bm7 E7
I don't wanna wait in vain for your love
A C#m7 Bm7 E7
No I, no I, don't want to wait I want to know now
A C#m7
I don't wanna I don't wanna I don't wanna I don't wanna
Bm7 E7
I don't wanna wait in vain
A C#m7
I don't wanna I don't wanna I don't wanna I don't wanna
Bm7 E7
I don't wanna wait in vain
Repeat Honey Baby Chorus
Island Style
John Cruz
Submitted by DeG from
www.islandmusicnetwork.com and edited by Ukulenny

Intro:
[C] [G7] [C]

Chorus:
On the [F] Island, we do it Island [C] Style
From the mountain to the ocean from the [G7] windward to the leeward [C] side. [C7]
On the [F] Island, we do it Island [C] Style
From the mountain to the ocean from the [G7] windward to the leeward [C] side.

V1:
Mama’s in the kitchen cooking [F] dinner real [C] nice
We eat and drink and we [F] sing all [C] day

REPEAT CHORUS

V2:
We go grandma’s house on the [F] weekend clean [C] yard (cuz)
If we no go, grandma [G7] gotta work [C] hard
You know my grandma, she like the [F] poi real [C] sour
I love my grandma every [G7] minute, every [C] hour

CHORUS

BREAK (Verse & Chorus 1X)

REPEAT V1

FINAL CHORUS:
On the [F] Island, we do it Island [C] Style
From the mountain to the ocean from the [G7] windward to the leeward [C] side. [C7]
On the [F] Island, we do it Island [C] Style
From the mountain to the ocean from the [G7] windward to the leeward [C] side. [C7]
On the [F] Island, we do it Island [C] Style
From the mountain to the ocean from the [G7] windward to the leeward [C] side.
From the mountain to the ocean from the [G7] windward to the leeward [C] side.
From the mountain to the ocean from the [G7] windward to the leeward [C] side.
No Woman, No Cry by Bob Marley.
Uke chord arrangement by Cynthia Lin, [http://cynthialin.com](http://cynthialin.com)

INTRO x2:
C       G                    Am   F
No woman, no cry
C       F  -Am7 -Dm  C        G
No woman, no cry

VERSE:
C              G              Am                           F
Said I remember when we used to sit
In the government yard in Trenchtown
Oba, oba-serving the hypocrites, As they
would mingle with the good people we meet

C                       G         Am                F
Good friends we had, good friends we've lost
along the way - eh
In this great future you can't forget your past
So dry your tears I say

CHORUS:
C       G                    Am   F
No woman, no cry
C       F  -Am7 -Dm  C        G
No woman, no cry
C                      G                   Am                        F
Dear Little darlin, don't shed no tears
C       F  -Am7 -Dm  C        G
No woman, no cry

VERSE:
C              G               Am                          F
Said I remember when we used to sit
In the government yard in Trenchtown
And then Georgie would make the fire light
as it was, logwood burnin' through the night

C       G                    Am   F
Then we would cook cornmeal porridge
Of which I'll share with you, oooh.
My feet is my only carriage
So I've got to push on through. But, while I'm gone,

BRIDGE x2:
C                                    G
Everything's gonna be all right
Am                                F
Everything's gonna be all right,
C                                    G
Everything's gonna be all right yeah
Am                                F
Everything's gonna be all right

CHORUS:
C       G                    Am   F
No woman, no cry
C       F  -Am7 -Dm  C        G
No woman, no cry
C                      G                   Am                        F
oh no Little sister, don't shed no tears
C       F  -Am7 -Dm  C        G
No woman, no cry
Ob-la-di Ob-la-da - The Beatles

Desmond has a barrow in the marketplace,
Molly is the singer in a band

Desmond says to Molly "Girl, I like your face",
and Molly says this as she takes him by the hand

Chorus:

Desmond takes a trolley to the jewelry store,
Buys a twenty carat golden ring (ring)
Takes it back to Molly waiting at the door,
And as he gives it to her she begins to sing (sing)

(Chorus)
Happy ever after in the marketplace, Desmond lets the children lend a hand

Molly stays at home and does her pretty face, and in the evening she still sings it with the band

(Chorus)

In a couple of years, they have built a home sweet home,

With a couple of kids running in the yard ...of Desmond and Molly Jones... (Ha ha ha ha ha)

Happy ever after in the marketplace, Molly lets the children lend a hand

Desmond stays at home and does his pretty face, and in the evening she still sings it with the band

(Chorus)

And if you want some fun, take Oh - La - Di - Bla - Da
Simple Love Song
Anuhea

Intro: A F#m A F#m

Verse 1
A                                           F#m
See the way he walks into the room and then he speaks
A                     F#m
So sweet every word from his lips it’s like
D6     E7                 A               E7
Honey - - I know he loves me
A                                            F#m
Hear the way he sings and the way he strums his instrument
A                                    F#m
The way he jams and the way he treats his family he’s
D6      E7                A             E7
Funny - - I know he loves me

Prechorus
Bm
Although our life’s been super complicated
E7 (break)
Just play this song when you need a little lift cause baby

Chorus
A      F#m  D6           E7
I’m finally, I’m writing you this simple
A      F#m  D6           E7
Love song, after how long baby
A      F#m  D6           E7
I’m finally, I’m writing you this simple
A               F#m  D6   E7
Love song, ohhhhh, ohhhhh

Verse 2
A                                           F#m
I just can’t get enough even though the times are rough
A                     F#m
And boy you know I trip a bit because you’re not around but it’s
D6     E7                 A               E7
Okay babe – You gotta get it babe
A                                       F#m
I’m gonna hold it down for you, gonna scream it loud for you
A                                         F#m
Focus on myself for you you know that I would die for you
D6   E7              A
Baby, I know it’s crazy

Prechorus
Bm
Although our life’s been super complicated
E7 (break)
Just play this song when you need a little lift cause baby

Chorus
A      F#m  D6           E7
I’m finally, I’m writing you this simple
A      F#m  D6           E7
Love song, after how long baby
A      F#m  D6           E7
I’m finally, I’m writing you this simple
A      F#m  D6   E7     A
Love song, ohhhhh, ohhhhh

Bridge
Bm                        E7                                    A
It’s funny how four chords can tell the truth in so many ways,
Bm                                     E7
Been meaning to for a while but I never had the time,
F#m                 B     B(break)
Now I’m here to say, ayyyyy that

Chorus
A      F#m  D6           E7
I’m finally, I’m writing you this simple
A      F#m  D6           E7
Love song, after how long baby
A      F#m  D6           E7
I’m finally, I’m writing you this simple
A      F#m  D6   E7     A
Love song, ohhhhh, ohhhhh
SOMEBODY OVER THE RAINBOW by Harold Arlen / E.Y. Harburg
Uke chord chart by Cynthia Lin, http://cynthialin.com
in the style of Iz – 2 island strums per chord, strum: D - | d U | - u | d u

***SECTION 1 chords***

**C  Em  F  C**
Somewhere over the rainbow, way up high
**F  C  G  Am  F**
There's a place that I heard of once in a lullaby by
**C  Em  F  C**
Somewhere over the rainbow, blue birds fly
**F  C  G  Am  F**
And the dreams that you dream of, dreams really do come true

***SECTION 2 chords***

**C  G  Am  F**
Someday I'll wish upon a star, Wake up where the clouds are far behind me
**C  G  Am**
Where trouble melts like lemon drops High above the chimney tops that's where
**F**
you'll find me

***back to SECTION 1 chords***

**C  Em  F  C**
Somewhere over the rainbow, blue birds fly
**F  C  G  Am  F**
And the dreams that you dare to, why, oh why can't I?
Three Little Birds
Bob Marley

Strum Pattern
d D U x x D U d D U x x D U
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

Intro Lick
A----------0-2-0-7-------4---2-0------
C---------------------------------
E---------------------------------
G---------------------------------
1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

Intro:
/ A - - - / x4

Chorus:
A                     A
Don’t worry about a thing
D6                                         A
‘Cause every little thing gonna be all right
A6                    A
Singin’ don’t worry about a thing,
D6                            A
‘Cause every little thing gonna be all right

Verse:
A
Rise up this mornin’
E6
Smiled with the risin’ sun
A
Three little birds
D6
Pitch by my doorstep
A
Singin’ sweet songs
E6
Of melodies pure and true
D6                            A
Sayin’ this is my message to you-ou-ou
White Sandy Beach, by Willie Dan. Key of C (better for women’s voices). Uke chord chart by Cynthia Lin, http://cynthialin.com in the style of Iz. fingerpick or island strum

VERSE:
C      C           C C
I saw you in my dream, we were walking hand in hand
F                 Fm          C        G7
On a white sandy beach of Hawai‘i
C      C     C          C
We were playing in the sun, we were having so much fun
F                 Fm          C        C
On a white sandy beach of Hawai‘i

CHORUS:
G7                   G7       F                       G7
The sound of the ocean soothes my restless soul
G7                   G7       F                    G7 G7
The sound of the ocean rocks me all night long

VERSE:
C      C    C           C
Those hot long summer days, lying there in the sun
F                 Fm          C        C
On a white sandy beach of Hawai‘i

CHORUS:
G7                   G7       F                       G7
The sound of the ocean soothes my restless soul
G7                   G7       F                    G7 G7
The sound of the ocean rocks me all night lo – o – o ong

VERSE:
C      C         C           C
Last night in my dream, I saw your face again
F                     F
We were there in the sun,
F                 Fm          C        C
on a white sandy beach of Hawai‘i
F                 Fm          C        C
on a white sandy beach of Hawai‘i