SF Uke Jam
Presents:

Sing-Along I

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Bohemian Rhapsody - Queen

Em    A7
Is this the real life? Is this just fantasy?
D7    G
Caught in a landslide, No escape from reality.
Em    G    G7    C
Open your eyes, Look up to the skies and see,
Am    D
I'm just a poor boy, I need no sympathy,
Eb    D    Db    D    Eb    D    Db    D
Because I'm easy come, easy go, Little high, little low,
C    G    A7    D    D    G    G
Anyway the wind blows doesn't really matter to me, to me.

G    Em    Am
Mama, just killed a man, Put a gun against his head,
D7
Pulled my trigger, now he's dead.
G    Em    Am    D7    Ab    G
Mama, life had just begun, But now I've gone and thrown it all away.

C    Em    Am    Dm
Mama, ooh ------ Didn't mean to make you cry,
G7    C
If I'm not back again this time tomorrow,
Em    Am    Fm    C    F    C    Cdim    G    G
Carry on, carry on as if nothing really matters.

G    Em    Am
Too late, my time has come, Sent shivers down my spine,
D7
Body's aching all the time.
G    Em    Am    D7    Ab    G
Goodbye, everybody, I've got to go, Gotta leave you all behind and face the truth.

C    Em    Am
Mama, ooh (anyway the wind blows),
Dm    G7
I don't wanna die, I sometimes wish I'd never been born at all.

Interlude: C    Em    Am    Dm    Dm    G7    G7
C    Em    Am    Dm    Dm    Db    Db    Gb    Gb
B    Gb    F    Gb    B    Gb    F
I see a little silhouetto of a man,
Gb    Gb    F    Gb    B    Gb
Scaramouche, Scaramouche, will you do the Fandango?
A E7 Ab C F
Thunderbolt and lightning, Very, very frightening me.

(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico

Ab G Gb G Ab G Gb G
I'm just a poor boy, nobody loves me.

C
He's just a poor boy from a poor family,
F C Cdim G7 F C Cdim
Spare him his life from this monstrosity.

Ab G Gb G Ab G Gb G
Easy come, easy go, will you let me go?
G C G C G C
Bismillah! No, we will not let you go. (Let him go!)
G C G G
Bismillah! We will not let you go. (Let him go!)
G C G G
Bismillah! We will not let you go. (Let me go!)
G
Will not let you go. (Let me go!)
G C Eb
Never, never let you go Never let me go, oh.

Abm Gb B Bb Eb G7 C
No, no, no, no, no, no, no.

G7
Oh, mama mia, mama mia (Mama mia, let me go.)
C F B Em G G G7 G7
Beelzebub has a devil put aside for me, for me, for me.

Interlude: C C C D

G7 C G7 Bb
So you think you can stone me and spit in my eye?
G7 C F
So you think you can love me and leave me to die?

Dm G7 Dm G7
Oh, baby, can't do this to me, baby,
Dm G7 Dm G7 C C C D
Just gotta get out, just gotta get right outta here.

Interlude: Eb F Eb Ab F G -----------
C G Am E7-Am E7-Am Dm-C B Em F C

F Em F Em
Nothing really matters, Anyone can see,
F Fm F G C F C B G Gm A7 Gm A7 D7
Nothing really matters, Nothing really matters to me.

G D Ddim A7sus4 – D
Anyway the wind blows.
**Brown Eyed Girl**  
Van Morrison

Strum: D D U U D U  
1 + 2 + 3 + 4 +

**Intro Riff**

```
G   C   G   D7
A-2-3---5---3-2---7-8---10---8-----2-3---5---3-2--0---------0-  
E-3-5---7---5-3---8-10--12---10-8-----3-5---7---5-3--2--2---3---  
C-----------------------------------------------  
G-----------------------------------------------
```

**Intro: / G - - - / C - - - / G - - - / D7 - - - / (x2)**

**Verse 1**

```
G                      C        G                     D7
Hey, where did we go   days when the rain came
G                 C         G               D7
Down in the hollow    playing a new game
G                       C                       G                      D7
Laughing, and a running, hey, hey, Skipping and a jumping
G                  C              G              D7
in the misty morning fog, with our hearts a thumpin' and
C      D7              G  Em
you, brown eyed girl
C           D7               G    D7
You, my brown eyed girl
```

**Verse 2**

```
G              C       G                           D7
Whatever happened to Tuesday and so slow
G                        C                   G               D7
Going down to the old mine with a transistor radio
G                     C                       G                      D7
Standing in the sunlight laughing, hiding 'hind a rainbow's wall
G                     C                      G                  D7
Slipping and a sliding, hey, hey, All along the waterfall with
C      D7              G  Em
you, brown eyed girl
C           D7               G
You, my brown eyed girl
```
Chorus:
D7 (3)
Do you remember when we used to sing
G C G D7
Sha la la la la la la la la la la la la da la te da Just like that
G C G D7 G (2)
Sha la la la la la la la la la la la la da la te da

Interlude (play twice)
G C G D7
A--------2--3----3-7-9-10----2--3----5----5----7-10--
E--3----3-----------------------------------------------
C------------------------------
G-----------------------------------------------

Verse 3
G C G D7
So hard to find my way, Now that I'm on my own
G C G D7
I saw you just the other day, my, how you have grown
G C G D7
Cast my memory back there Lord. Sometimes I'm overcome thinkin' 'bout it
G C G D7
Makin' love in the green grass behind the stadium with
C D7 G Em
you, brown eyed girl
C D7 G
You, my brown eyed girl

Second Chorus:
D7 (3)
Do you remember when we used to sing
G C G D7
Sha la la la la la la la la la la la la la da Just like that
G C G D7
Sha la la la la la la la la la la la la da
G C G D7
Sha la la la la la la la la la la la la da
G C G D7 G (hold)
Sha la la la la la la la la la la la la la da la te da
Build Me Up Buttercup
Foundations

Intro: Bb D7 Eb F Bb D7 Eb F F

Chorus
Bb                                  D7
Why do you build me up (build me up) Buttercup, baby
Eb                                            F
Just to let me down (let me down) and mess me around
Bb                                      D7
And then worst of all (worst of all) you never call, baby
Eb                                         D7
When you say you will (say you will) but I love you still
Bb                                      D7
I need you (I need you) more than anyone, darlin'
Eb                                    Ebm
You know that I have from the start
Bb                                  F                                      Eb-Dm-Cm-Bb F
So build me up (build me up) Buttercup, don't break my heart

Verse 1
Bb        F                        Ab             Eb
"I'll be over at ten", you told me time and again
Bb                Eb
But you're late, I wait around and then (bah-dah-dah)
Bb             F                 Ab          Eb
I went to the door, I can't take any more
Bb                     Eb
It's not you, you let me down again
Eb     Dm   Cm                     F
(Hey, hey, hey!) Baby, baby, try to find
F       Eb   Dm                                 G7
(Hey, hey, hey!) A little time and I'll make you mine
Cm                           C7                                    F
(Hey, hey, hey!) I'll be home, I'll be beside the phone waiting for you
F
Ooo-oo-ooo, 000-00-000

Repeat Chorus

Verse 2 (same chords as verse 1)
You were my toy but I could be the boy you adore
If you'd just let me know (bah-dah-dah)
Although you're untrue, I'm attracted to you all the more
Why do I need you so

Repeat Pre-Chorus and Chorus
Don't Stop Believin'  
Journey

Intro: C G Am F
Verse 1
C                G             Am          F
Just a small town girl, Livin' in a lonely world
C                  G                             Am        F
She took the midnight train, Goin' anywhere
C        G          Am                        F
Just a city boy, Born and raised in South Detroit
C                 G                             Am        F
He took the midnight train, Goin' anywhere

Interlude: C G Am F
Verse 2
C                 G                   Am                             F
A singer in a smokey room, The smell of wine and cheap perfume
C                            G                                  Em                 F
For a smile they can share the night, It goes on and on and on and on

Pre-Chorus
F                          C
Strangers waiting, Up and down the boulevard
F                                              C
Their shadows searching in the night
F                         C
Streetlight people livin' just to find emotion
F                                   G          F
Hidin' somewhere in the night

Interlude: C G Am F
Verse 3
C                      G             Am             F
Workin' hard to get my fill, everybody wants a thrill
C                         G                        Am            F
Payin' anything to roll the dice, just one more time
C                    G                           Am            F
Some will win, Some will lose, Some were born to sing the blues
C                    G                           Em                 F
Oh, the movie never ends, It goes on and on and on and on

Repeat Pre-Chorus and Interlude

Chorus
C                   G       Am                  F
Don't stop believin', Hold on to that feelin'
C               G         Em    F
Streetlight people (repeat Chorus)
C
Don't stop
Drift Away
Dobie Gray

Intro:  Bb                        Bbsus    Bb
       A-5-8-10-8-5---------------------1--1---------------------
       E-6------------------------8-6-----1-----1---------------------
       C-5------------------2s3------2---------------------
       G-------------------------------3---------------------

Verse 1
Eb                               Bb
Day after day I'm more confused
Eb                      F                                    Bb
Yet I look for the light through the pouring rain
Eb                                                    Bb
You know that's a game that I hate to lose
Cm                                Eb
And I'm feelin' the strain ain't it a shame

Chorus (sing twice every time)
Bb
Oh, give me the beat boys and free my soul
        F                            Eb
I wanna get lost in your rock and roll and drift away

Repeat Intro

Verse 2 (same chords as verse 1)
Beginning to think that I'm wastin' time
I don't understand the things I do
The world outside looks so unkind
And I'm countin' on you to carry me through

Repeat Chorus and Intro
Bridge
Cm
And when my mind is free
Eb                                Bb
You know a melody can move me
Cm
And when I'm feelin' blue
Eb                            F
The guitar's comin' through to soothe me

Verse 3 (same chords as verses 1+2)
Thanks for the joy that you've given me
I want you to know I believe in your song
And rhythm and rhyme and harmony
You've helped me along makin' me strong

Repeat Chorus 2x acapella, 2x with chords
Repeat Intro
End Of The Road
Boyz II Men

Intro (CP1)
Girl you know we belong together,
I have no time for you to be playing
With my heart like this.
You'll be mine forever baby, you just see

Verse 1 (CP1)
We belong together, And you that I'm right
Why do you play with my heart, Why do you play with my mind?
Said we'd be forever, Said it'd never die
How could you love me and leave me and never say goodbye?

Prechorus (CP2)
When I can't sleep at night without holding you tight
Girl, each time I try I just break down and cry
Pain in my head oh I'd rather be dead, spinnin' around and around

Chorus (CP1)
Although we've come to the End Of The Road, still I can't let you go
It's unnatural, you belong to me, I belong to you
Come to the End of the Road, still I can't let you go
It's unnatural, you belong to me, I belong to you

Verse 2 (CP1)
Girl, I know you really love me, You just don't realize
You've never been there before it's only your first time
Maybe I'll forgive you, hmm maybe you'll try
We should be happy together forever, you and I

Prechorus (CP2)
Will you love me again like you loved me before
This time I want you to love me much more
This time instead just come to my bed, and baby just don't let me down

Repeat Chorus

Interlude (CP1)
Girl I'm here for you. All those times at night when you just hurt me and just run out
with that other fella, baby I knew about it, I just didn't care. You just don't understand
how much I love you do you? I'm here for you. I'm not out to go out and cheat on you
all night, just like you did baby but that's all right, hey, I love you anyway
And I'm still gonna be here for you 'till my dying day baby. Right now, I'm just in so
much pain baby 'cause you just won't come back to me will you? Just come back to me

Prechorus (CP2)
Lonely, lonely, don't let me go
This time instead just come to my bed, and baby just don't let me down

Repeat chorus once with chords, once a capella
Hey Jude
The Beatles

Strum: D d D d D d D DU       d = soft downstrum
1 + 2 + 3 + 4 +

F                          C
Hey, Jude, don't make it bad
C7                         F (½)  (F7) (½)
Take a sad song and make it better
Bb                          F
Remember to let her into your heart
C                      F
Then you can start to make it better

F                          C
Hey, Jude, don't be afraid
C7                         F (½)  (F7) (½)
You were made to go out and get her
Bb                          F
The minute you let her under your skin
C                    F
Then you begin to make it better.

F7
And any time you feel the
Bb (½)  F (½)  Gm (½)  F(½)
pain, hey, Jude, refrain, don't carry the
C7                      F
world upon your shoulders

F7
Well don't you know that it's a
Bb (½)  F (½)  Gm (½)  F(½)
fool who plays it cool by making his
C7                      F
world a little colder da da
F7 (½)  C7 (2, hold last measure)

Riff
A---7---8---10---10-----------
E-----------------------------
C---7---9---10---10-----------
G-----------------------------
Hey, Jude, Don't let me down
You have found her, now go and get her
Remember, to let her into your heart
Then you can start to make it better.

So let it out and let it in,
hey, Jude, begin, you're waiting for
someone to perform with
And don't you know that it's just you, hey, Jude, you'll do, the movement you need
is on your shoulder da da
Da da da da da da

Hey, Jude, don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better, better, better, BETTER, BETTER, AHHH!

Na na na na-na na na, na-na na na, hey, Jude (repeat)
**Verse 1**

**Am**

On a dark desert highway, cool wind in my hair

**G**

Warm smell of colitas, rising up through the air

**F**

Up ahead in the distance, I saw a shimmering light

**Dm**

My head grew heavy and my sight grew dim, I had to stop for the night

**Am**

There she stood in the doorway;

**E7**

I heard the mission bell

**G**

And I was thinking to myself,

**D**

"This could be Heaven or this could be Hell"

**F**

Then she lit up a candle and she showed me the way

**Dm**

There were voices down the corridor, I thought I heard them say...

**Chorus 1**

**F**

Welcome to the Hotel California

**C**

Such a lovely place (Such a lovely place) Such a lovely face

**F**

Plenty of room at the Hotel California

**Dm**

Any time of year (Any time of year) You can find it here

**Verse 2**

**Am**

Her mind is Tiffany-twisted, she got the Mercedes benz

**G**

She got a lot of pretty, pretty boys she calls friends

**F**

How they dance in the courtyard, sweet summer sweat.

**Dm**

Some dance to remember, some dance to forget
Am E7
So I called up the Captain, "Please bring me my wine"
G D
He said, "We haven't had that spirit here since nineteen sixty nine"
F C
And still those voices are calling from far away,
Dm
Wake you up in the middle of the night
E7
Just to hear them say...

Chorus 2
F C
Welcome to the Hotel California
E7 Am
Such a lovely place (Such a lovely place) Such a lovely face
F C
They livin' it up at the Hotel California
Dm E7
What a nice surprise (what a nice surprise) Bring your alibis

Verse 3
Am E7
Mirrors on the ceiling, The pink champagne on ice
G D
And she said "We are all just prisoners here, of our own device"
F C
And in the master's chambers, They gathered for the feast
Dm
They stab it with their steely knives,
E7
But they just can't kill the beast

Am E7
Last thing I remember, I was, Running for the door
G D
I had to find the passage back, To the place I was before
F C
"Relax, " said the night man, "We are programmed to receive.
Dm E7
You can check-out any time you like, But you can never leave! "

Outro: Am E7 G D F C Dm E7
Am E7 G D F C Dm E7 Am
Just My Imagination
Temptations

Intro
C                                    Dm7                                    C   Dm7
ohhhhhhhhhhhhhhh ohhhhhhhhh ooohhhhhhhhh.

Verse 1
C                                    Dm7                                    C   Dm7
Each day through my window I watch her as she passes by,
C                            Dm7            C          Dm7
I say to myself you're such a lucky guy,
C                               Dm7
To have a girl like her,
C                         Dm7
Is truly a dream come true,
C                         Dm7
Out of all the fellas in the world,
C                          Dm7
She belongs to me.

Chorus (continue with same chords)
But it was just my imagination (once again)
Running away with me, (ooh)
It was just my imagination
Running away with me.

Verse 2 (continue chords)
(Soon) soon we'll be married, and raise a family, (oh yeah)
A cozy little home out in the country, with 2 children, maybe 3.
I tell you I-------------- can visualize it all.
This couldn't be a dream for too real it all seems.

Repeat Chorus
Bridge
C
Every night on my knees I pray, dear Lord, hear my plea,
C                                    G7
Don't ever let another take her love from me or I will surely die,
G7                                   C
(Her love is) heavenly, when her arms enfold me,
I hear a tender rhapsody, but in reality, she doesn't even know me
Repeat Chorus 2x
Lean On Me  
Bill Withers 

**Intro**

```
C C C C F   F F F C   C C C     C   G7    G7  C
A-3--3---3-3---3---3---3-3---3---3-3---3---2---2---3---
E-0--0---0-1---1-0---0---0---0-1---1-0---0---0---0---
C-0--0-2-0-0---0-2-0---0-2-0---0-2-0---0-2-0---0-2-0---
```

**Verse 1**

```
C                         F                         C                      G7
Sometimes in our lives, we all have pain, we all have sorrow
C                 F                             C                      G7  C
But if we are wise, we know that there's always tomorrow
```

**Chorus**

```
C                            F
Lean on me when you're not strong
C                           G7
And I'll be your friend, I'll help you carry on
C                    F                            C                         G7   C
For it won't be long, 'til I'm gonna need somebody to lean on
```

**Verse 2 (same chords as Verse 1)**

```
Please, swallow your pride
If I have things you need to borrow
For no one can fill those of your needs
That you won't let show
```

**Bridge**

```
C (break)
You just call on me, brother, when you need a hand
We all need somebody to lean on
C (break)
I just might have a problem that you'll understand
We all need somebody to lean on
```

**Repeat Chorus and Bridge**

**Verse 3 (same chords as Verses 1+2)**

```
If there is a load
You have to bear that you can't carry
I'm right up the road, I'll share your load
If you just call me
```

**Outro**

```
Call me (If you need a friend)
Call me (Call me uh-huh)
Call me (When you need a friend)
Call me (If you ever need a friend)
Call me (x4)
```
Let’s Stay Together
Al Green

Intro (2 beats per chord)
Gm7 Am Gm7 Am Gm7 Am Gm7 C7

Verse 1
F (2) Am (2)
I'm, I'm so in love with you
Bb (2)
Whatever you want to do
Bbm (2)
Is alright with me
Am (½) Gm7 (½) F (½) Am (½) Dm7 (2)
‘Cause you make me feel, so brand new
Am (½) Gm7 (½) F (½) Am (½) Dm7 (2)
And I want to spend my life with you

Verse 2
F (2) Am (2)
Me sayin' since, baby, since we've been together
Bb (2)
Ooo, loving you forever
Bbm (2)
Is what I need
Am (½) Gm7 (½) F (½) Am (½) Dm7 (2)
Let me, be the one you come running to
Am (½) Gm7 (½) F (½) Am (½) Dm7 (2)
I'll never be untrue, Ooo baby

Chorus
Gm7 (2) Am (2)
Let's, let's stay together
Gm7 (2)
Loving you whether, whether
Bb (½) Am (½) Dm (½) C (½)
Times are good or bad, happy or sad
Breakdown
Gm7(2) Ab Gm Ab
Oooo oooo oooo ooo, yeah
   Bb(½) Am(½) Dm(½) C(½)
Whether times are good or bad, happy or sad

Verse 3
F(2) Am(2)
Why somebody, why people gon’ break up
   Bb(2)
Oh, and turn around and make up
   Bbm(2)
I just can't seeeeeee
Am(½) Gm7(½) F(½) Am(½) Dm7(2)
You'd never do that to me
(Would you baby)
   Am(½) Gm7(½) F(½) Am(½) Dm7(2)
'Cause being around you is all I see
It's why I'm sayin' baby

Chorus
Gm7(2) Am(2)
Let's, let's stay together
   Gm7(2)
Loving you whether, whether
   Bb(½) Am(½) Dm(½) C(½)
Times are good or bad, happy or sad
   Bb(½) Am(½) Dm(½) C(½)
Times are good or bad, happy or sad
   Bb(½) Am(½) Dm(½) C(½)
Times are good or bad, happy or sad

End on F
Let's Do It Again
J Boog

Chorus Strum Pattern: D DU X DU
Verse Strum Pattern 2: D - - U - - D – or D x x D x x D x

Intro
Uhhh babyyyy yeahhhhh, Yeahhhhhhh yeahhh yeahh yeah yea ayyy
Na nanaaaanan ayy

Chorus
Nice to nice to know ya let’s do it again
How we did it in on a one night stand
Girl I wanna be more than a friend, to you [x2]

Verse 1
It was like food for all my senses
Our time prices is so expensive
Like water to all dem dry trenches
She had a theme song for every entrance
We had a dinner and a movie, fire up di dubie,
raised vibes for this girl scoot closah to me
I call her babe, she call me boogie
Her beauty, intelligence really moves me

Repeat Chorus (x2)

Verse 2
This isn't my first rendez-vous inna relationship
Well rounded graduated with love certificates ayy
She wanna a lover, a lover I’ll be
Stimulate yuh body and mentally ayy
Nuh fuss mi straight up mi nah lie
Use up mi shoulder if you waan cry ah
My love is no nuh like no dem other guys
Feel sorry for who signed up cause mi a win first prize

Repeat Chorus once with Chorus Strum Pattern
End with singing Chorus over Verse Strum Pattern
Livin' On A Prayer
Bon Jovi

Intro Riff:  Em
A-7-7------7-7------7---7------7---7---7------7-7------7-7------
E-7---7----7---7---7---7---7---7---7---7---7---7---7---7---
C-7--------7-------7-------7-------7---------
G-------7--------7-------7-------7-------7---

C                       D                     Em    Em
Once upon a time not so long ago

Verse 1
Em
Tommy used to work on the docks, union's been on strike
C    D      Em
He's down on his luck...It's tough, so tough
Em
Gina works the diner all day, working for her man,
C   D     Em
She brings home her pay for love, for love

Prechorus
C     D       D               Em
She says, "We've gotta hold on to what we've got.
C                      D                     D             Em
It doesn't make a difference if we make it or not.
C            D             D         Em
We've got each other and that's a lot.
C             D
For love we'll give it a shot."

Chorus
Em  C          D
Whoa, we're half way there
G   C   C             D
Whoa, livin' on a prayer
Em        C                     D
Take my hand and we'll make it - I swear
G   C   C              D
Whoa, livin' on a prayer

Verse 2 (same chords as Verse 1)
Tommy's got his six string in hock, now he's holding in
What he used to make it talk, so tough, it's tough
Gina dreams of running away, when she cries in the night,
Tommy whispers, "Baby, it's okay, someday...

Repeat Pre-Chorus and Chorus

Ending
C
Livin' on a prayer
One Love
Bob Marley

Chorus
A E
One Love! One Heart!
D A E A
Let's get together and feel all right.
A E
Hear the children cryin' (One Love!); Hear the children cryin' (One Heart!),
D A E A
Sayin': give thanks and praise to the Lord and I will feel all right;
D A E A
Sayin': let's get together and feel all right. Wo wo-wo wo-wo!

Verse 1 (A F#m D A)
Let them all pass all their dirty remarks (One Love!);
There is one question I'd really love to ask (One Heart!):
Is there a place for the hopeless sinner
Who has hurt all mankind just to save his own beliefs?

Chorus
A E
One Love! What about the one heart? One Heart!
D A E A
What about - ? Let's get together and feel all right
A E
As it was in the beginning (One Love!); So shall it be in the end (One Heart!),
D A E A
All right! Give thanks and praise to the Lord and I will feel all right;
D A E A
Let's get together and feel all right. One more thing!

Verse 2 (A F#m D A)
Let's get together to fight this Holy Armagiddyon (One Love!),
So when the Man comes there will be no, no doom (One Song!).
Have pity on those whose chances grows t'inner;
There ain't no hiding place from the Father of Creation.

Outro Chorus
A E
Sayin': One Love! What about the One Heart? (One Heart!)
D A E A
What about the - ? Let's get together and feel all right.
A E
I'm pleadin' to mankind! (One Love!); Oh, Lord! (One Heart) Wo-oooh!
D A E A
Give thanks and praise to the Lord and I will feel all right;
D A E A
Let's get together and feel all right.
Sweet Caroline
Neil Diamond

Intro (G7 Chord)

A-----------------------------------------------------------------
E---0-1------0-1-0------1-3-5---1-3-5-3-1--5-3-1--
C-2---------2---------2---------2-2-4-5---2-4-5-4-2--
G-----------------------------------------------------------------

riff
A-------2-3------2-3------2-7------5------|-8-7--(0)--------
E-------5-3------5-3-5------3-8------7------|-5-5--(1)--------
C------5--------5--------------------------------------------------|
G------------------------------------------------------------------------------------------------|

Verse 1

C                      F
Where it began, I can't begin to knowin'
C                                  G7
But then I know it's growing strong
C                      F
Was in the spring, and spring became the summer
C                                  G7
Who'd have believed you'd come along.

C    F
Hands, touchin' hands
G7    F          G7
Reachin' out, touchin' me, touchin' you

Chorus

C    F   (riff)
Sweet Caroline
F                                  G7
Good times never seemed so good
C    F      (riff)
I've been inclined
F         G7
To believe they never would, but now I...

Verse 2 (same chords as verse 1)

...look at the night, and it don't seem so lonely
We fill it up with only two.
And when I hurt, hurtin' runs off my shoulders
How can I hurt when holding you?

C    F
Warm, touchin' warm
G7    F          G7
Reachin' out, touchin' me, touchin' you

Repeat Chorus, Intro, Last chorus add “Sweet Caroline” and end on C
Piano Man
Billy Joel

Intro: C G Am G F C D7 G7
Bass: C B A G F E D G

Verse: C G Am G F C D7 G7
Bass: C B A G F E D G

Verse 1
It's nine o'clock on a Saturday, the regular crowd shuffles in
There's an old man sitting next to me, making love to his tonic and gin

Interlude: C G Am G F G C C F C F
Bass: C B A G F G C C C FED C C C FED

Verse 2
He says, "Son can you play me a memory, I'm not really sure how it goes
But it's sad and it's sweet, and I knew it complete when I wore a younger man's clothes

Interlude: Am G D7 F Am G D7 D7 G G G7 G7
Bass: A G F# F A G F# F# G F E D

Chorus (Same chords as Verse)
Sing us a song you're the piano man, sing us a song tonight
Well we're all in the mood for a melody, and you've got us feeling alright

Interlude: C G Am G F G C C F C F
Bass: C B A G F G C C FED C C C FED

Verse 3
Now John at the bar is a friend of mine, he gets me my drinks for free and he's quick
with a joke or to light up your smoke but there's someplace that he'd rather be

Interlude: C F
Bass: C C

Verse 4
He says, "Bill, I believe this is killing me", as a smile ran away from his face
"Well, I'm sure that I could be a movie star if I could get out of this place"

Interlude: Am G D7 F Am G D7 D7 G G G7 G7
Bass: A G F# F A G F# F# G F E D
Verse: C G Am G F C D7 G7
Bass:   C B A G F E D G
       C G Am G F G C C
Bass:   C B A G F G C C C

Verse 6
Now Paul is a real estate novelist, who never had time for a wife
And he's talking with Davy, who's still in the Navy and probably will be for life

Interlude: C G Am G F G C C F F
Bass:         C G A G F G C C C C

Verse 7
And the waitress is practicing politics, as the businessmen slowly get stoned
Yes they're sharing a drink they call loneliness, but it's better than drinking alone

Interlude: Am G D7 F Am G D7 F Am G D7 D7 G G G7 G7
Bass:         A G F# F A G F# F A G F# F# G F E D

Chorus
Sing us a song you're the piano man, sing us a song tonight
Well we're all in the mood for a melody and you've got us feeling alright

Interlude: C G Am G F G C F C FCF C F C FCF
Bass:         C B A G F G C C FED C C C FED

Verse
It's a pretty good crowd for a Saturday and the manager gives me a smile
'Cause he knows that it's me they've been coming to see to forget about life for a while

Chorus
And the piano sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say "Man what are you doing here?"

Interlude: Am G D7 F Am G D7 D7 G G G7 G7
Bass:         A G F# F A G F# F# G F E D

Chorus
Sing us a song you're the piano man, sing us a song tonight
Well we're all in the mood for a melody, and you've got us feeling alright

Interlude: C G Am G F G C Csus4 C FCF C Csus4 C FCF C
Bass:         C B A G F G C C C FED C C C FED C
Wild World
Cat Stevens

Intro: Am D7 G7 Cmaj7 F Dm E7

Riff 1            Riff 2
A-3-2-0------------|-----0-3-3-3-0------
E-------------3-1-0---|-3-3------------3----
C-------------2-|-------------------
G---------------|(0-0)---------(0)---

Verse 1
Am               D7                        G7                             Cmaj7                F
Now that I've lost everything to you, you say you wanna start something new
Dm                                E7
And it's breakin' my heart you're leavin', baby, I'm grievin'
Am                    D7                     G7                               Cmaj7                   F
But if you wanna leave, take good care, I hope you have a lot of nice things to wear
Dm                           E7       G7    G7
But then a lot of nice things turn bad out there

Chorus
C     G                      F           Riff1
Oh, baby, baby, it's a wild world
G                     F                     C         G7  Riff2
It's hard to get by just upon a smile
C    G                       F           Riff1
Oh, baby, baby, it's a wild world
G             F                             C          Dm-E7
I'll always remember you like a child, girl

Verse 2
Am                           D7                                G7             Cmaj7                     F
You know I've seen a lot of what the world can do, and it's breakin' my heart in two
Dm                               E7
Because I never wanna see you a sad girl, don't be a bad girl
Am                    D7                     G7                                 Cmaj7                      F
But if you wanna leave, take good care, I hope you make a lot of nice friends out there
Dm                                    E7       G7    G7
But just remember there's a lot of bad and beware

Repeat Chorus

Interlude: Am D7 G7 Cmaj7 F Dm E7
Baby, I love you
Am          D7                           G7                   Cmaj7               F
But if you wanna leave, take good care, I hope you make a lot of nice friends out there
Dm                                    E7       G7    G7
But just remember there's a lot of bad and beware
Repeat Chorus 2x