

SF Uke Jam
Presents:

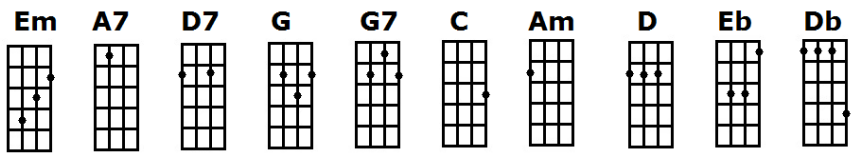
Sing-Along I

Compiled by Cynthia Lin
and Ukulenny

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Cynthia Lin: www.cynthialin.com
Ukulenny: www.ukulenny.com

Bohemian Rhapsody - Queen



Em **A7**
 Is this the real life? Is this just fantasy?
D7 **G**
 Caught in a landslide, No escape from reality.
Em **G** **G7** **C**
 Open your eyes, Look up to the skies and see,
Am **D**
 I'm just a poor boy, I need no sympathy,
Eb D Db D Eb D Db D
 Because I'm easy come, easy go, Little high, little low,
C G A7 D D G G
 Anyway the wind blows doesn't really matter to me, to me.

G **Em** **Am**
 Mama, just killed a man, Put a gun against his head,
D7
 Pulled my trigger, now he's dead.
G **Em** **Am** **D7** **Ab** **G**
 Mama, life had just begun, But now I've gone and thrown it all away.

C **Em** **Am** **Dm**
 Mama, ooh ----- Didn't mean to make you cry,
G7 **C**
 If I'm not back again this time tomorrow,
Em **Am** **Fm** **C** **F** **C** **Cdim** **G** **G**
 Carry on, carry on as if nothing really matters.

G **Em** **Am**
 Too late, my time has come, Sent shivers down my spine,
D7
 Body's aching all the time.
G **Em** **Am** **D7** **Ab** **G**
 Goodbye, everybody, I've got to go, Gotta leave you all behind and face the truth.

C **Em** **Am**
 Mama, ooh (anyway the wind blows),
Dm **G7**
 I don't wanna die, I sometimes wish I'd never been born at all.

Interlude: C Em Am Am Dm Dm G7 G7
C Em Am Am Dm Dm Db Db Gb Gb

B Gb F Gb B Gb F
 I see a little silhouette of a man,
Gb Gb F Gb B Gb
 Scaramouche, Scaramouche, will you do the Fandango?

A E7 Ab C F
Thunderbolt and lightning, Very, very frightening me. **C**
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico

Ab G Gb G Ab G Gb G
I'm just a poor boy, nobody loves me.

C
He's just a poor boy from a poor family,
F C Cdim G7 F C Cdim
Spare him his life from this monstrosity.

Ab G Gb G Ab G Gb
Easy come, easy go, will you let me go?
G C G C G C
Bismillah! No, we will not let you go. (Let him go!)

G C G G C
Bismillah! We will not let you go. (Let him go!)

G C G G C
Bismillah! We will not let you go. (Let me go!)

G C
Will not let you go. (Let me go!)

G C Eb
Never, never let you go Never let me go, oh.

Abm Gb B Bb Eb G7 C
No, no, no, no, no, no, no, no. **G7**
Oh, mama mia, mama mia (Mama mia, let me go.)

C F B Em G G G7 G7
Beelzebub has a devil put aside for me, for me, for me.

Interlude: C C C D

G7 C G7 Bb
So you think you can stone me and spit in my eye?

G7 C F
So you think you can love me and leave me to die?

Dm G7 Dm G7
Oh, baby, can't do this to me, baby,
Dm G7 Dm G7 C C C D
Just gotta get out, just gotta get right outta here.

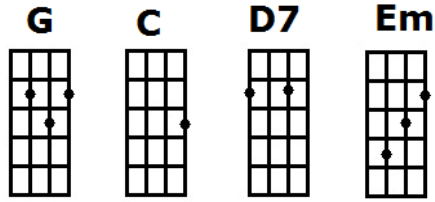
Interlude: Eb F Eb Ab F G -----
C G Am E7-Am E7-Am Dm-C B Em F C

F Em F Em
Nothing really matters, Anyone can see,

F Fm F G C F C B G Gm A7 Gm A7 D7
Nothing really matters, Nothing really matters to me.

G D Ddim A7sus4 - D
Anyway the wind blows.

Brown Eyed Girl
Van Morrison



Strum: D D U U D U
1 + 2 + 3 + 4 +

Intro Riff

G C G D7
A-2-3---5---3-2---7-8---10---8--7-----2-3---5---3-2---0-----0-
E-3-5---7---5-3---8-10---12---10-8-----3-5---7---5-3---2--2---3---
C-----
G-----

Intro: / G - - - / C - - - / G - - - / D7 - - - / (x2)

Verse 1

G C G D7
Hey, where did we go days when the rain came
G C G D7
Down in the hollow playing a new game
G C G D7
Laughing, and a running, hey, hey, Skipping and a jumping
G C G D7
in the misty morning fog, with our hearts a thumpin' and
C D7 G Em
you, brown eyed girl
C D7 G D7
You, my brown eyed girl

Verse 2

G C G D7
Whatever happened to Tuesday and so slow
G C G D7
Going down to the old mine with a transistor radio
G C G D7
Standing in the sunlight laughing, hiding 'hind a rainbow's wall
G C G D7
Slipping and a sliding, hey, hey, All along the waterfall with
C D7 G Em
you, brown eyed girl
C D7 G
You, my brown eyed girl

Chorus:

D7 (3)

Do you remember when we used to sing

G C G D7
Sha la la la la la la la la te da Just like that

G C G D7 G (2)
Sha la la la la la la la la te da la te da

Interlude(play twice)

G C G D7

A-----2--3---3-7-7-9-9-10-----2--3---5---5-5--7-10--

E--3---3-----

C-----

G-----

Verse 3

G C G D7
So hard to find my way, Now that I'm on my own

G C G D7
I saw you just the other day, my, how you have grown

G C G D7
Cast my memory back there Lord. Sometimes I'm overcome thinkin'
'bout it

G C G D7
Makin' love in the green grass behind the stadium with

C D7 G Em
you, brown eyed girl

C D7 G
You, my brown eyed girl

Second Chorus:

D7 (3)

Do you remember when we used to sing

G C G D7
Sha la la la la la la la la te da Just like that

G C G D7
Sha la la la la la la la la te da

G C G D7
Sha la la la la la la la la te da

G C G D7 G (hold)
Sha la la la la la la la la te da la te da

Build Me Up Buttercup
Foundations

Bb **D7** **Eb** **F** **Dm** **Cm** **Ab** **C7**

Intro: Bb D7 Eb F Bb D7 Eb F F

Chorus

Why do you build me up (build me up) Buttercup, baby
Bb **D7**
 Just to let me down (let me down) and mess me around
Eb **F**
 And then worst of all (worst of all) you never call, baby
Bb **D7**
 When you say you will (say you will) but I love you still
Eb **D7**
 I need you (I need you) more than anyone, darlin'
Bb **D7**
 You know that I have from the start
Eb **Ebm**
 So build me up (build me up) Buttercup, don't break my heart
Bb **F** **Eb-Dm-Cm-Bb F**

Verse 1

"I'll be over at ten", you told me time and again
Bb **F** **Ab** **Eb**
 But you're late, I wait around and then (bah-dah-dah)
Bb **Eb**
 I went to the door, I can't take any more
Bb **F** **Ab** **Eb**
 It's not you, you let me down again
Bb **Eb**
 (Hey, hey, hey!) Baby, baby, try to find
Eb **Dm** **Cm** **F**
 (Hey, hey, hey!) A little time and I'll make you mine
F **Eb** **Dm** **G7**
 (Hey, hey, hey!) I'll be home, I'll be beside the phone waiting for you
Cm **C7** **F**
F
 Ooo-oo-ooo, ooo-oo-ooo

Repeat Chorus

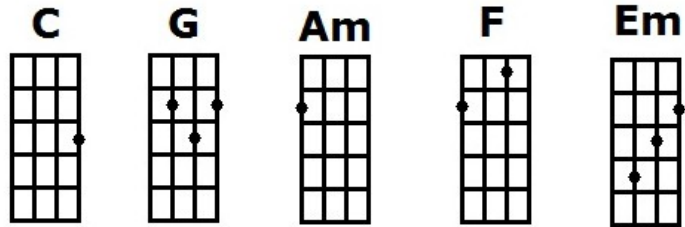
Verse 2 (same chords as verse 1)

You were my toy but I could be the boy you adore
 If you'd just let me know (bah-dah-dah)
 Although you're untrue, I'm attracted to you all the more
 Why do I need you so

Repeat Pre-Chorus and Chorus

Don't Stop Believin'

Journey



Intro: C G Am F

Verse 1

C G Am F
 Just a small town girl, Livin' in a lonely world

C G Am F
 She took the midnight train, Goin' anywhere

C G Am F
 Just a city boy, Born and raised in South Detroit

C G Am F
 He took the midnight train, Goin' anywhere

Interlude: C G Am F

Verse 2

C G Am F
 A singer in a smokey room, The smell of wine and cheap perfume

C G Em F
 For a smile they can share the night, It goes on and on and on and on

Pre-Chorus

F C
 Strangers waiting, Up and down the boulevard

F C
 Their shadows searching in the night

F C
 Streetlight people livin' just to find emotion

F G F
 Hidin' somewhere in the night

Interlude: C G Am F

Verse 3

C G Am F
 Workin' hard to get my fill, everybody wants a thrill

C G Am F
 Payin' anything to roll the dice, just one more time

C G Am F
 Some will win, Some will lose, Some were born to sing the blues

C G Em F
 Oh, the movie never ends, It goes on and on and on and on

Repeat Pre-Chorus and Interlude

Chorus

C G Am F
 Don't stop believin', Hold on to that feelin'

C G Em F
 Streetlight people (repeat Chorus)

C
 Don't stop

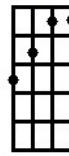
Drift Away

Dobie Gray

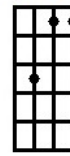
Intro: Bb

A-5-8-10-8-5-----1--1-----
E-6-----8-6-----1--1-----
C-5-----2s3-----2-----
G-----3-----

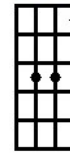
Bb



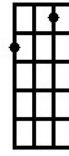
Bbsus



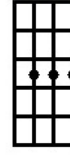
Eb



F



Cm



Verse 1

Eb

Bb

Day after day I'm more confused

Eb

F

Bb

Yet I look for the light through the pouring rain

Eb

Bb

You know that's a game that I hate to lose

Cm

Eb

And I'm feelin' the strain ain't it a shame

Chorus (sing twice every time)

Bb

Oh, give me the beat boys and free my soul

F

Eb

I wanna get lost in your rock and roll and drift away

Repeat Intro

Verse 2 (same chords as verse 1)

Beginning to think that I'm wastin' time

I don't understand the things I do

The world outside looks so unkind

And I'm countin' on you to carry me through

Repeat Chorus and Intro

Bridge

Cm

And when my mind is free

Eb

Bb

You know a melody can move me

Cm

And when I'm feelin' blue

Eb

F

The guitar's comin' through to soothe me

Verse 3 (same chords as verses 1+2)

Thanks for the joy that you've given me

I want you to know I believe in your song

And rhythm and rhyme and harmony

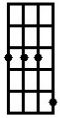
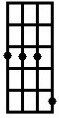
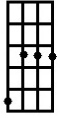
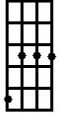
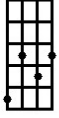
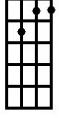
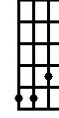
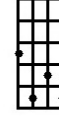
You've helped me along makin' me strong

Repeat Chorus 2x acapella, 2x with chords

Repeat Intro

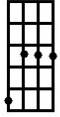
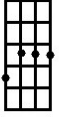
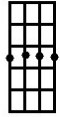
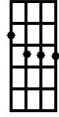
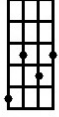
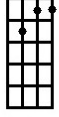
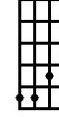
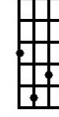
End Of The Road

Boyz II Men

	Eb	Eb	Cm	Cm	Ab	Gm	Fm	Bb7
Chord Prog. 1								

Intro (CP1)

Girl you know we belong together,
I have no time for you to be playing
With my heart like this.
You'll be mine forever baby, you just see

	Cm	Eb+	Cm7	Am7b5	Ab	Gm	Fm	Bb7
Chord Prog. 2								

Verse 1 (CP1)

We belong together, And you that I'm right
Why do you play with my heart, Why do you play with my mind?
Said we'd be forever, Said it'd never die
How could you love me and leave me and never say goodbye?

Prechorus (CP2)

When I can't sleep at night without holding you tight
Girl, each time I try I just break down and cry
Pain in my head oh I'd rather be dead, spinnin' around and around

Chorus (CP1)

Although we've come to the End Of The Road, still I can't let you go
It's unnatural, you belong to me, I belong to you
Come to the End of the Road, still I can't let you go
It's unnatural, you belong to me, I belong to you

Verse 2 (CP1)

Girl, I know you really love me, You just don't realize
You've never been there before it's only your first time
Maybe I'll forgive you, hmm maybe you'll try
We should be happy together forever, you and I

Prechorus (CP2)

Will you love me again like you loved me before
This time I want you to love me much more
This time instead just come to my bed, and baby just don't let me down

Repeat Chorus

Interlude (CP1)

Girl I'm here for you. All those times at night when you just hurt me and just run out with that other fella, baby I knew about it, I just didn't care. You just don't understand how much I love you do you? I'm here for you. I'm not out to go out and cheat on you all night, just like you did baby but that's all right, hey, I love you anyway And I'm still gonna be here for you 'till my dying day baby. Right now, I'm just in so much pain baby 'cause you just won't come back to me will you? Just come back to me

Prechorus (CP2)

Lonely, lonely, don't let me go
This time instead just come to my bed, and baby just don't let me down

Repeat chorus once with chords, once a capella

F **C**
 Hey, Jude, Don't let me down
C7 **F** (1/2) **(F7)** (1/2)
 You have found her, now go and get her
Bb **F**
 Remember, to let her into your heart
C **F**
 Then you can start to make it better.

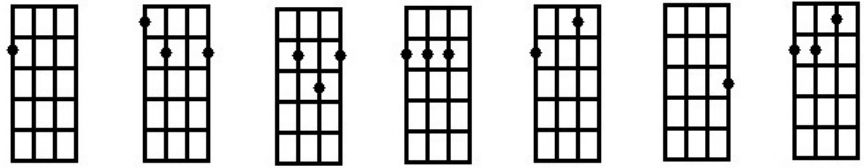
F7
 So let it out and let it in,
Bb (1/2) **F** (1/2) **Gm** (1/2) **F** (1/2)
 hey, Jude, begin, you're waiting for
C7 **F**
 someone to perform with
F7
 And don't you know that it's just
Bb (1/2) **F** (1/2) **Gm** (1/2) **F** (1/2)
 you, hey, Jude, you'll do, the movement you need
C7 **F**
 is on your shoulder da da
F7 (1/2) **C7** (2, hold last measure)
 Da da da da da da

F **C**
 Hey, Jude, don't make it bad
C7 **F** (1/2) **(F7)** (1/2)
 Take a sad song and make it better
Bb **F**
 Remember to let her into your heart
C **F** (2) **(Hold)**
 Then you can start to make it better, better, better, better, BETTER, BETTER, AHHH!

F **Eb** **C** **F**
 Na na na na-na na na, na-na na na, hey, Jude **(repeat)**

Am E7 G D F C Dm

Hotel California
Eagles



Verse 1

Am E7
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm E7
My head grew heavy and my sight grew dim, I had to stop for the night

Am
There she stood in the doorway;
E7
I heard the mission bell
G D
And I was thinking to myself,
"This could be Heaven or this could be Hell"
F C
Then she lit up a candle and she showed me the way
Dm E7
There were voices down the corridor, I thought I heard them say...

Chorus 1

F C
Welcome to the Hotel California
E7 Am
Such a lovely place (Such a lovely place) Such a lovely face
F C
Plenty of room at the Hotel California
Dm E7
Any time of year (Any time of year) You can find it here

Verse 2

Am E7
Her mind is Tiffany-twisted, she got the Mercedes benz
G D
She got a lot of pretty, pretty boys she calls friends
F C
How they dance in the courtyard, sweet summer sweat.
Dm E7
Some dance to remember, some dance to forget

Am **E7**
 So I called up the Captain, "Please bring me my wine"
G **D**
 He said, "We haven't had that spirit here since nineteen sixty nine"
F **C**
 And still those voices are calling from far away,
Dm
 Wake you up in the middle of the night
E7
 Just to hear them say...

Chorus 2

F **C**
 Welcome to the Hotel California
E7 **Am**
 Such a lovely place (Such a lovely place) Such a lovely face
F **C**
 They livin' it up at the Hotel California
Dm **E7**
 What a nice surprise (what a nice surprise) Bring your alibis

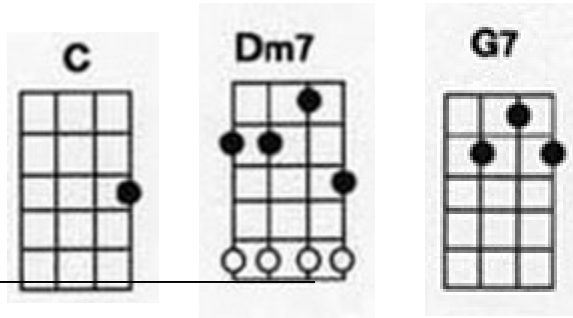
Verse 3

Am **E7**
 Mirrors on the ceiling, The pink champagne on ice
G **D**
 And she said "We are all just prisoners here, of our own device"
F **C**
 And in the master's chambers, They gathered for the feast
Dm
 They stab it with their steely knives,
E7
 But they just can't kill the beast

Am **E7**
 Last thing I remember, I was, Running for the door
G **D**
 I had to find the passage back, To the place I was before
F **C**
 "Relax, " said the night man, "We are programmed to receive.
Dm **E7**
 You can check-out any time you like, But you can never leave! "

Outro: Am E7 G D F C Dm E7
Am E7 G D F C Dm E7 Am

Just My Imagination
Temptations



Strum Pattern																				
C					Dm7															
D	D	U	X	D	D	D	D	U	X	D	D	D	D	D						
1	e	+	a	2	+	3	+	4	+		1	e	+	a	2	+	3	+	4	+

Intro

C **Dm7** **C** **Dm7**
ohhhhhhhhhhhhh ohhhhhhhh oohhhhhhhhh.

Verse 1

C **Dm7** **C** **Dm7**
Each day through my window I watch her as she passes by,
C **Dm7** **C** **Dm7**
I say to myself you're such a lucky guy,
C **Dm7**
To have a girl like her,
C **Dm7**
Is truly a dream come true,
C **Dm7**
Out of all the fellas in the world,
C **Dm7**
She belongs to me.

Chorus (continue with same chords)

But it was just my imagination (once again)
Running away with me, (ooh)
It was just my imagination
Running away with me.

Verse 2 (continue chords)

(Soon) soon we'll be married, and raise a family, (oh yeah)
A cosy little home out in the country, with 2 children, maybe 3.
I tell you I----- can visualize it all.
This couldn't be a dream for too real it all seems.

Repeat Chorus

Bridge

C
Every night on my knees I pray, dear Lord, hear my plea,
C **G7**
Don't ever let another take her love from me or I will surely die,
G7 **C**
(Her love is) heavenly, when her arms enfold me,
I hear a tender rhapsody, but in reality, she doesn't even know me

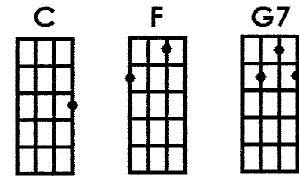
Repeat Chorus 2x

Lean On Me

Bill Withers

Intro

C C C C F F F F C C C C G7 G7 C
 A-3--3---3-3---3-3---3---3---3--|--3---2--|--2---3-----
 E-0--0---0-1---1-0---0---0---0--|--0---1--|--1---0-----
 C-0--0-2-0-0---0-0-2-0---0-2-0--|--0---2--|--2---0-----
 G-0--0---0-2---2-0---0---0---0--|--0---0--|--0---0-----
1. 2.



Verse 1

C F C G7
 Sometimes in our lives, we all have pain, we all have sorrow
C F C G7 C
 But if we are wise, we know that there's always tomorrow

Chorus

C F
 Lean on me when you're not strong
C G7
 And I'll be your friend, I'll help you carry on
C F C G7 C
 For it won't be long, 'til I'm gonna need somebody to lean on

Verse 2 (same chords as Verse 1)

Please, swallow your pride
 If I have things you need to borrow
 For no one can fill those of your needs
 That you won't let show

Bridge

C (break)
 You just call on me, brother, when you need a hand
 We all need somebody to lean on
C (break)
 I just might have a problem that you'll understand
 We all need somebody to lean on

Repeat Chorus and Bridge

Verse 3 (same chords as Verses 1+2)

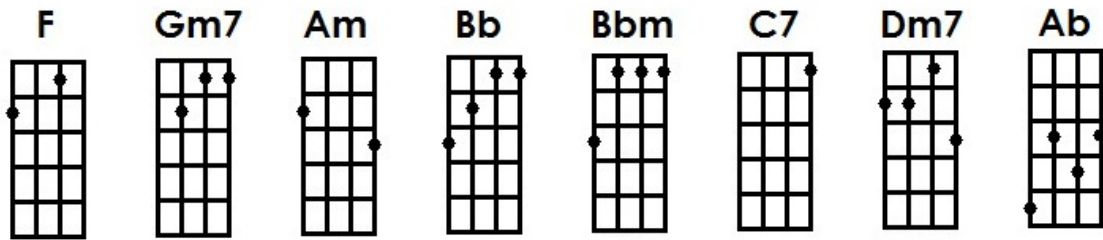
If there is a load
 You have to bear that you can't carry
 I'm right up the road, I'll share your load
 If you just call me

Outro

Call me (If you need a friend)
 Call me (Call me uh-huh)
 Call me (When you need a friend)
 Call me (If you ever need a friend)
 Call me (x4)

Let's Stay Together

Al Green



*for Am, the 3rd fret note is optional

Intro (2 beats per chord)

Gm7 Am Gm7 Am Gm7 Am Gm7 C7

Verse 1

F(2) **Am**(2)
I'm, I'm so in love with you
 Bb(2)
Whatever you want to do
 Bbm(2)
Is alright with me
 Am(¹/₂) **Gm7**(¹/₂) **F**(¹/₂) **Am**(¹/₂) **Dm7**(2)
'Cause you make me feel, so brand new
 Am(¹/₂) **Gm7**(¹/₂) **F**(¹/₂) **Am**(¹/₂) **Dm7**(2)
And I want to spend my life with you

Verse 2

F(2) **Am**(2)
Me sayin' since, baby, since we've been together
 Bb(2)
Ooo, loving you forever
 Bbm(2)
Is what I need
Am(¹/₂) **Gm7**(¹/₂) **F**(¹/₂) **Am**(¹/₂) **Dm7**(2)
Let me, be the one you come running to
Am(¹/₂) **Gm7**(¹/₂) **F**(¹/₂) **Am**(¹/₂) **Dm7**(2)
I'll never be un true, Ooo baby

Chorus

Gm7(2) **Am**(2)
Let's, let's stay together
 Gm7(2)
Loving you whether, whether
 Bb(¹/₂) **Am**(¹/₂) **Dm**(¹/₂) **C**(¹/₂)
Times are good or bad, happy or sad

Breakdown

Gm7(2) Ab Gm Ab

Oooo oooo ooo ooo, yeah

Bb(1/2) Am(1/2)Dm(1/2) C(1/2)

Whether times are good or bad, happy or sad

Verse 3

F(2)

Am(2)

Why somebody, why people gon' break up

Bb(2)

Oh, and turn around and make up

Bbm(2)

I just can't seeeeeeeee

Am(1/2) Gm7(1/2)F(1/2) Am(1/2) Dm7(2)

You'd never do that to me

(Would you baby)

Am(1/2) Gm7(1/2) F(1/2) Am(1/2) Dm7(2)

'Cause being around you is all I see

It's why I'm sayin' baby

Chorus

Gm7(2)

Am(2)

Let's, let's stay together

Gm7(2)

Loving you whether, whether

Bb(1/2) Am(1/2)Dm(1/2) C(1/2)

Times are good or bad, happy or sad

Bb(1/2) Am(1/2)Dm(1/2) C(1/2)

Times are good or bad, happy or sad

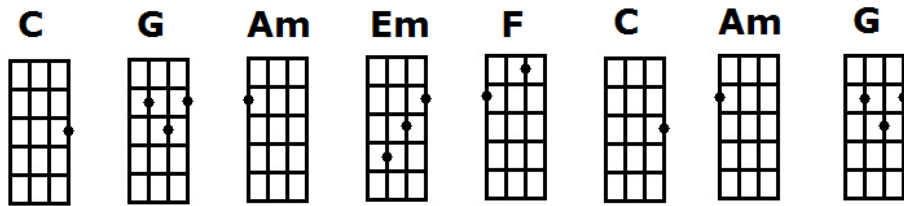
Bb(1/2) Am(1/2)Dm(1/2) C(1/2)

Times are good or bad, happy or sad

End on F

Let's Do It Again

J Boog



Chorus Strum Pattern: D DU X DU

Verse Strum Pattern 2: D - - U - - D - or D x x D x x D x

Intro

Uhhh babyyy yeahhhhh, Yeahhhhhh yeahhh yeahh yeah yea ayyy
Na nanaaaanan ayy

Chorus

Nice to nice to know ya let's do it again
How we did it in on a one night stand
Girl I wanna be more than a friend, to you [x2]

Verse 1

It was like food for all my senses
Our time prices is so expensive
Like water to all dem dry trenches
She had a theme song for every entrance
We had a dinner and a movie, fire up di dubie,
raised vibes for this girl scoot closah to me
I call her babe, she call me boogie
Her beauty, intelligence really moves me

Repeat Chorus (x2)

Verse 2

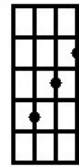
This isn't my first rendez-vous inna relationship
Well rounded graduated with love certificates ayy
She wanna a lover, a lover I'll be
Stimulate yuh body and mentally ayy
Nuh fuss mi straight up mi nah lie
Use up mi shoulder if you waan cry ah
My love is no nuh like no dem other guys
Feel sorry for who signed up cause mi a win first prize

Repeat Chorus once with Chorus Strum Pattern
End with singing Chorus over Verse Strum Pattern

Livin' On A Prayer

Bon Jovi

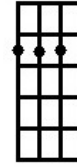
Em



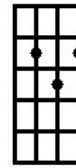
C



D



G



Intro Riff: **Em**

A-7-7-----7-7-----7-7-----7-7-----
 E-7---7---7---7---7---7---7---7---7---
 C-7-----7-----7-----7-----
 G-----7-----7-----7-----7---

C **D** **Em** **Em**

Once upon a time not so long ago

Verse 1

Em

Tommy used to work on the docks, union's been on strike

C **D** **Em**

He's down on his luck...It's tough, so tough

Em

Gina works the diner all day, working for her man,

C **D** **Em**

She brings home her pay for love, for love

Prechorus

C **D** **D** **Em**

She says, "We've gotta hold on to what we've got.

C **D** **D** **Em**

It doesn't make a difference if we make it or not.

C **D** **D** **Em**

We've got each other and that's a lot.

C **D**

For love we'll give it a shot."

Chorus

Em **C** **D**

Whoa, we're half way there

G **C** **C** **D**

Whoa, livin' on a prayer

Em **C** **D**

Take my hand and we'll make it - I swear

G **C** **C** **D**

Whoa, livin' on a prayer

Verse 2 (same chords as Verse 1)

Tommy's got his six string in hock, now he's holding in

What he used to make it talk, so tough, it's tough

Gina dreams of running away, when she cries in the night,

Tommy whispers, "Baby, it's okay, someday..."

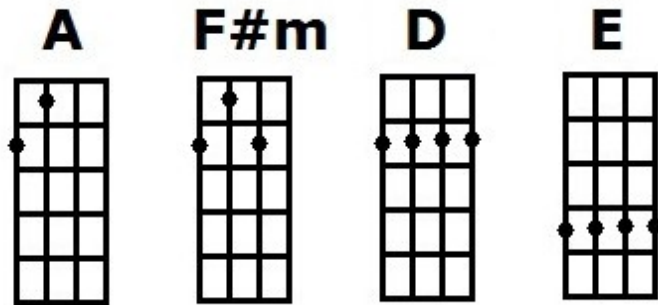
Repeat Pre-Chorus and Chorus

Ending

C

Livin' on a prayer

One Love
Bob Marley



Chorus

A **E**
One Love! One Heart!
D **A** **E** **A**
Let's get together and feel all right.

A **E**
Hear the children cryin' (One Love!); Hear the children cryin' (One Heart!),

D **A** **E** **A**
Sayin': give thanks and praise to the Lord and I will feel all right;

D **A** **E** **A**
Sayin': let's get together and feel all right. Wo wo-wo wo-wo!

Verse 1 (A F#m D A)

Let them all pass all their dirty remarks (One Love!);
There is one question I'd really love to ask (One Heart!):
Is there a place for the hopeless sinner
Who has hurt all mankind just to save his own beliefs?

Chorus

A **E**
One Love! What about the one heart? One Heart!
D **A** **E** **A**
What about - ? Let's get together and feel all right

A **E**
As it was in the beginning (One Love!); So shall it be in the end (One Heart!),

D **A** **E** **A**
All right! Give thanks and praise to the Lord and I will feel all right;

D **A** **E** **A**
Let's get together and feel all right. One more thing!

Verse 2 (A F#m D A)

Let's get together to fight this Holy Armagiddyon (One Love!),
So when the Man comes there will be no, no doom (One Song!).
Have pity on those whose chances grows t'inner;
There ain't no hiding place from the Father of Creation.

Outro Chorus

A **E**
Sayin': One Love! What about the One Heart? (One Heart!)

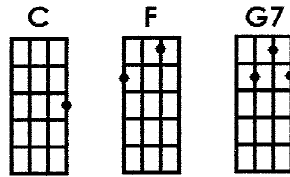
D **A** **E** **A**
What about the - ? Let's get together and feel all right.

A **E**
I'm pleadin' to mankind! (One Love!); Oh, Lord! (One Heart) Wo-ooh!

D **A** **E** **A**
Give thanks and praise to the Lord and I will feel all right;

D **A** **E** **A**
Let's get together and feel all right.

Sweet Caroline
Neil Diamond



Intro (G7 Chord)

```

A-----
E---0-1-----0-1-0---1-0---1-3-5---1-3-5-3-1--5-3-1--
C-2-----2-----2-----2--2-4-5---2-4-5-4-2--5-4-2--
G-----

                                riff
A-----2-3-----2-3---2--7---5-----| -8-7-- (0) -----
E---5-3-5---5-3-5---3--8---7-----| -5-5-- (1) -----
C---5-----5-----| ----- (0) -----
G-----| ----- (2) -----
  
```

Verse 1

C **F**
Where it began, I can't begin to knowin'
C **G7**
But then I know it's growing strong
C **F**
Was in the spring, and spring became the summer
C **G7**
Who'd have believed you'd come along.

C **F**
Hands, touchin' hands
G7 **F** **G7**
Reachin' out, touchin' me, touchin' you

Chorus

C **F** (**riff**)
Sweet Caroline
F **G7**
Good times never seemed so good
C **F** (**riff**)
I've been inclined
F **G7**
To believe they never would, but now I...

Verse 2 (same chords as verse 1)

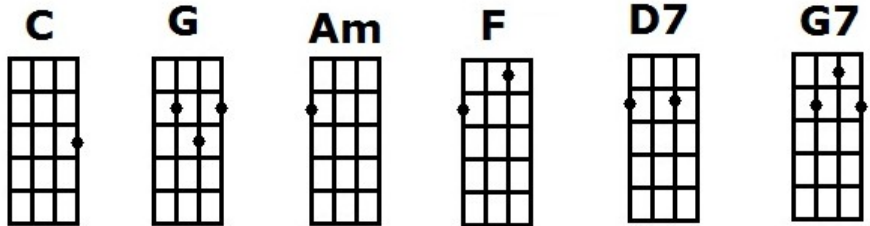
...look at the night, and it don't seem so lonely
We fill it up with only two.
And when I hurt, hurtin' runs off my shoulders
How can I hurt when holding you?

C **F**
Warm, touchin' warm
G7 **F** **G7**
Reachin' out, touchin' me, touchin' you

Repeat Chorus, Intro, Last chorus add "Sweet Caroline" and end on C

Piano Man

Billy Joel



Intro: C G Am G F C D7 G7

Bass: C B A G F E D G

C G Am G F G C F C FCF C F C FCF

Bass: C B A G F G C C C F E D C C C F E D

Verse: C G Am G F C D7 G7

Bass: C B A G F E D G

C G Am G F G C C

Bass: C B A G F G C C

Verse 1

It's nine o'clock on a Saturday, the regular crowd shuffles in
There's an old man sitting next to me, making love to his tonic and gin

Interlude: C G Am G F G C C F F

Bass: C B A G F G C C C C

Verse 2

He says, "Son can you play me a memory, I'm not really sure how it goes
But it's sad and it's sweet, and I knew it complete when I wore a younger man's clothes

Interlude: Am G D7 F Am G D7 D7 G G G7 G7

Bass: A G F# F A G F# F# G F E D

Chorus (Same chords as Verse)

Sing us a song you're the piano man, sing us a song tonight
Well we're all in the mood for a melody, and you've got us feeling alright

Interlude: C G Am G F G C F C FCF C F C FCF

Bass: C B A G F G C C C F E D C C C F E D

Verse 3

Now John at the bar is a friend of mine, he gets me my drinks for free and he's quick
with a joke or to light up your smoke but there's someplace that he'd rather be

Interlude: C F

Bass: C C

Verse 4

He says, "Bill, I believe this is killing me", as a smile ran away from his face
"Well, I'm sure that I could be a movie star if I could get out of this place"

Interlude: Am G D7 F Am G D7 D7 G G G7 G7

Bass: A G F# F A G F# F# G F E D

Verse: C G Am G F C D7 G7

Bass: C B A G F E D G

C G Am G F G C C

Bass: C B A G F G C C

Verse 6

Now Paul is a real estate novelist, who never had time for a wife
And he's talking with Davy, who's still in the Navy and probably will be for life

Interlude: C G Am G F G C C F F

Bass: C G A G F G C C C C

Verse 7

And the waitress is practicing politics, as the businessmen slowly get stoned
Yes they're sharing a drink they call loneliness, but it's better than drinking alone

Interlude: Am G D7 F Am G D7 F Am G D7 D7 G G G7 G7

Bass: A G F# F A G F# F A G F# F# G F E D

Chorus

Sing us a song you're the piano man, sing us a song tonight
Well we're all in the mood for a melody and you've got us feeling alright

Interlude: C G Am G F G C F C FCF C F C FCF

Bass: C B A G F G C C C FED C C C FED

Verse

It's a pretty good crowd for a Saturday and the manager gives me a smile
'Cause he knows that it's me they've been coming to see to forget about life for a while

Chorus

And the piano sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say "Man what are you doing here?"

Interlude: Am G D7 F Am G D7 D7 G G G7 G7

Bass: A G F# F A G F# F# G F E D

Chorus

Sing us a song you're the piano man, sing us a song tonight
Well we're all in the mood for a melody, and you've got us feeling alright

Interlude: C G Am G F G C Csus4 C FCF C Csus4 C FCF C

Bass: C B A G F G C C C FED C C C FED C

