

BEATLES UKULELE JAM PACKET



FOR CYNTHIA LIN AND UKULENNY'S FABULOUS UKULELE JAM JANUARY 31, 2015

PA'INA RESTAURANT & LOUNGE, SAN FRANCISCO, CA

COMPILED BY MARY L. CRYNS

(WITH A LITTLE HELP FROM MY FRIENDS AND THE BEATLES!)

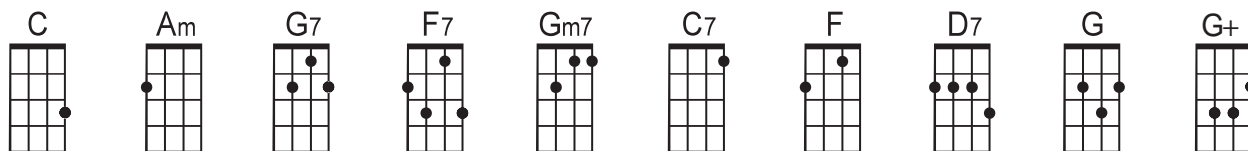
From Me To You	1	Sgt. Pepper Lonely Heart Club Band Reprise	32
Love Me Do	2	A Day in the Life.....	33
I Want to Hold Your Hand	3	No Reply	26
She Loves You	4	Don't Let Me Down	27
All My Loving	5	Wait.....	28
I Saw Her Standing There	6	If I Needed Someone (G. Harrison)	29
PS I Love You	7	Being for the Benefit of Mr. Kite	34
I Don't Want to Spoil the Party	8	When I'm 64.....	35
Good Day Sunshine	9	With a Little Help From My Friends.....	36
Eight Days A Week	10	I Am the Walrus	37
A Hard Day's Night.....	11	Lady Madonna	38
I Should Have Known Better	12	Back in the USSR	39
Can't Buy Me Love	13	Don't Pass Me By	40
Things We Said Today (G).....	14	Honey Pie	41
Things We Said Today (C)	15	I Will	42
Help!	16	All You Need Is Love	43
It's Only Love.....	17	Hey Jude.....	44
You've Got to Hide Your Love Away	18	Across the Universe	45
Ticket To Ride	19	Come Together	46
I've Just Seen A Face	20	Octopus's Garden	47
I Feel Fine	21	Penny Lane.....	48-49
Act Naturally	22	Something.....	50
Drive My Car	23	Let It Be.....	51
Norwegian Wood.....	24	Two of Us.....	52
Nowhere Man	25	Imagine	53
I'm Looking Through You	30	Yellow Submarine	54
I'm Only Sleeping	31	It Don't Come Easy	55

From Me To You

By John Lennon and Paul McCartney, 1963

Key: C

chart by m. levin



INTRO:

Da da	C da da da dum dum	Am da,	Da da	C da da da dum dum	Am da,	If there's
-------	-----------------------	-----------	-------	-----------------------	-----------	------------

1	C anything that you	Am want, If there's	C anything I can	G7 do, Just
	F7 call on me and I'll	Am send it along, With	C // G7 // love from me to	C you. If there's
	C anything that you	Am want, Like a	C heart that's oh so	G7 true, Just
	F7 call on me and I'll	Am send it along, With	C // G7 // love from me to	C you. I've got
2	Gm7 arms that long to	C7 hold you, And	F keep you by my	F side, I've got
	Am lips that long to	D7 kiss you, And	G keep you satis -	G+ // fied, (ooh) If there's
3	C anything that you	Am want, If there's	C anything I can	G7 do, Just
	F7 call on me and I'll	Am send it along, With	C // G7 // love from me to	C // you.

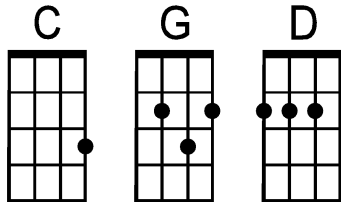
ENDING:

	Am To you,	To	Fm you,	To	C you!	C Cha cha cha to end it
--	---------------	----	------------	----	-----------	-------------------------------

Intro, Sing 1 - 3, Instrumental 1, Sing 2 - 3, Ending

Love Me Do

by John Lennon and Paul McCartney (1962)



suggested strum: D . D U D U D U

Intro: G C G C G C G

G C G C
Love, love me do, you know I love you
G C (tacet) G C G C
I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do.

G C G C
Love, love me do, you know I love you
G C (tacet) G C G
I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do

Bridge: D C G
Someone to love, somebody new
D C G///
Someone to love, someone like you.

G C G C
Love, love me do, you know I love you
G C (tacet) G C G
I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do.

Instrumental Bridge: D. C. . . . G. . . .
D. C. . . . G. D/

G C G C
Love, love me do, you know I love you
G C (tacet) G C G C
I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do.

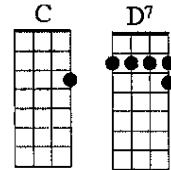
G C G C/G/C
Yeah, well, love me do! whoa-oh love me do.

I WANT TO HOLD YOUR HAND

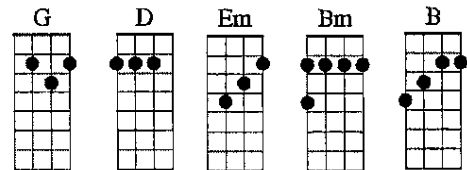
Lennon/McCartney (1962)

G D Em Bm
Oh, yeah, I'll tell you something... I think you'll understand,
G D Em B
Then I say that something... I want to hold your hand!
C D7 G Em C D7 G
I want to hold your ha--nd! I want to hold your hand!

G D Em Bm
Oh-oh, please, say to me...you'll let me be your man,
G D Em B
And please, say to me...you'll let me hold your hand.
C D7 G Em C D7 G
Now let me hold your ha--nd, I want to hold your hand!



Dm G C Am
... And when I touch you I feel happy inside
Dm G C D
... It's such a feeling that my love I can't hide,
C D C D
I can't hide... I can't hide!



G D Em Bm
Ye--ah you, got that something... I think you'll understand
G D Em B
When I feel that something... I want to hold your hand!
C D7 G Em C D7 G
I want to hold your ha--nd! I want to hold your hand!

Dm G C Am
... And when I touch you I feel happy inside
Dm G C D
... It's such a feeling that my love I can't hide,
C D C D
I can't hide... I can't hide!

G D Em Bm
Ye--ah you, got that something... I think you'll understand
G D Em B
When I feel that something... I want to hold your hand!
C D7 G Em C D7 B
I want to hold your ha--nd! I want to hold your hand!
C D7 C//// / G/
I want to hold your hand!

SHE LOVES YOU

By: Lennon and McCartney

CHORUS

Em A7
She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,
C G
She loves you, yeah, yeah, yeah, yeah.

G Em Bm D G Em
You think you lost your love, well, I saw her yesterday. It's you she's thinking of
Bm D G Gmaj7 G6 Em
And she told me what to say, she said she loves you and you know that can't be bad.
Cm D
Yes she loves you and you know you should be glad

G Em Bm D G Em
She said you hurt her so, she almost lost her mind, but now she said she knows
Bm D G Gmaj7 G6 Em
You're not the hurting kind. She said she loves you and you know that can't be bad.
Cm D
Yes she loves you and you know you should be glad. Ooh...

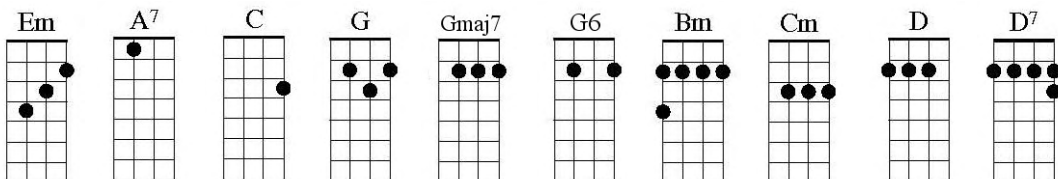
CHORUS

Em A7
She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,
Cm D7 G
With a love like that, you know you should be glad.

G Em Bm D G Em Bm D
You know it's up to you, I think it's only fair, pride can hurt you too apologize to her.
G Gmaj7 G6 Em7
Because she loves you and you know that can't be bad.
Cm D
Yes, she loves you and you know you should be glad. Ooh...

CHORUS

Em A7
She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,
Cm D7 G (Em)
With a love like that, you know you should be glad. (3X)
Em C G6
Yeah, Yeah, Yeah, Yeah, yeah, yeah, yeah.



All My Loving

By Paul McCartney (credited to Lennon–McCartney), 1963

Key: G

chart by m. levin

Am D G Em
Close your eyes and I'll kiss you, Tomorrow I'll miss you,

C Am F D
Remember I'll always be true,

Am D G Em
And then while I'm away, I'll write home every day

C D G
And I'll send all my loving to you.

Am D G Em
I'll pretend I am kissing, The lips I am missing,

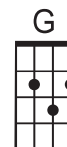
C Am F D
And hope that my dreams will come true,

Am D G Em
And then while I'm away, I'll write home every day,

C D G
And I'll send all my loving to you.

Em Eb+ G
All my loving, I will send to you,

Em Eb+ G ⊕
All my loving, darling, I'll be true.



Solo break: C7 | C7 | G | G | Am | D | G | G

⊕ Em Em G G
All my loving, All my loving, Oo - ooh

Em Eb+ G
All my loving, I will send to you.

I SAW HER STANDING THERE

The Beatles

D G7 D
 Well, she was just seventeen, If you know what I mean,
 A7
 And the way she looked was way beyond compare,
 D D7 G Bb D A7 D
 So how could I dance with another, when I saw her standing there.

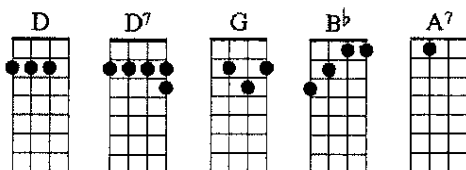
D G7 D
 Well she looked at me, and I, I could see,
 A7
 That before too long I'd fall in love with her.
 D D7 G Bb D A7 D
 She wouldn't dance with another, when I saw her standing there.

G7
 Well my heart went boom when I crossed that room
 G A7 G
 And I held her hand in mine....

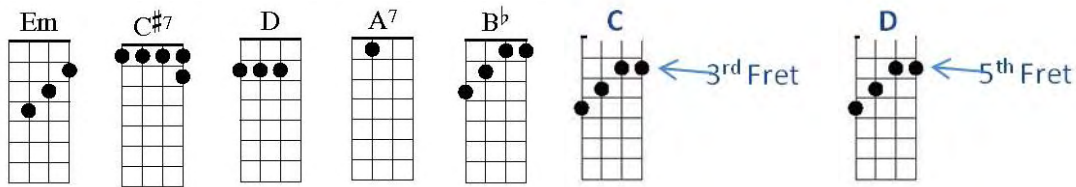
D G7 D
 Well we danced through the night, and we held each other tight,
 A7
 And before too long I fell in love with her.
 D D7 G Bb D A7 D
 Now I'll never dance with another, since I saw her standing there.

G7
 Well my heart went boom when I crossed that room
 G A7 G
 And I held her hand in mine....

D G7 D
 Well we danced through the night, and we held each other tight,
 A7
 And before too long I fell in love with her.
 D D7 G Bb D A7 G /// D
 Now I'll never dance with another, since I saw her standing there.



P.S. I LOVE YOU (LENNON/MCCARTNEY)



Em C#7 D Em C#7 D
 As I write this letter - send my love to you
Em C#7 D A7 D
 Remember that I'll always - be in love with you.

D Em D
 Treasure these few words till we're together,
A A7 Bm D A7 Bb C D
 Keep all my love forever. PS I love you, you you you.
D Em D
 I'll be coming home again to you love,
A A7 Bm D A7 Bb C D
 And till the day I do love, PS I love you, you you you.
G D G D
 As I write this letter, send my love to you
G A7 D
 Remember that I'll always - be in love with you.

D Em D
 Treasure these few words till we're together,
A A7 Bm D A7 Bb C D
 Keep all my love forever. PS I love you, you you you.
G D G D
 As I write this letter, send my love to you
G A7 D
 Remember that I'll always - be in love with you.

D Em D
 I'll be coming home again to you love,
A A7 Bm D A7 Bb C D
 And till the day I do love, PS I love you, you you you.
Bb C D
 you, you you you.
Bb C D
 I love you.

I DON'T WANT TO SPOIL THE PARTY

(Lennon/McCartney) from "Beatles for Sale" album
(and B side of Eight Days a Week single)

INTRO:

G/// G7/ Em/ D7sus4/// D7sus4 // D7/// D7/// G/// G///

VERSE 1:

G **C** **G**
I don't want to spoil the party so I'll go
G **Em** **D** **D7**
I would hate my disappointment to show
Em **B7**
There's nothing for me here
Am **D**
So I will disappear
G **C**
If she turns up while I'm gone,
G
please let me know

VERSE 2:

G **C** **G**
I've had a drink or two and I don't care
G **Em** **D** **D7**
There's no fun in what I do if she's not there
Em **B7**
I wonder what went wrong
Am **D**
I've waited far too long
G **C** **G**
I think I'll take a walk and look for her

BRIDGE:

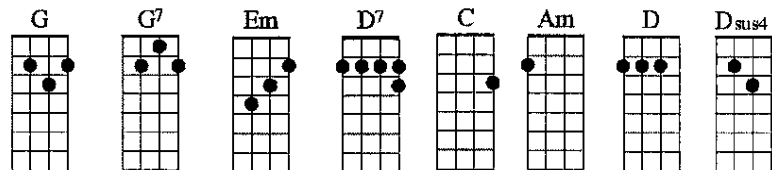
G
Though tonight she's made me sad
Em - Am - C - D (one beat each)
I still love her
G
If I find her I'll be glad
Em - Am - C - D (one beat each)
I still love her

REPEAT VERSE 1

REPEAT BRIDGE

REPEAT VERSE 2

END



Good Day Sunshine

E
B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine

A F#7 B7
I need to laugh - and when the sun is out

E A
I've got something I can laugh about

F#7 B7
I feel good - in a special way

E A
I'm in love, and it's a - sunny day

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine

A F#7 B7
We take a walk - the sun is shining down

E A
burns my feet as they touch the ground

[solo] **D B7 E7 A7 D**

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine

A F#7 B7
And then we lie - beneath a shady tree

E A
I love her and she's loving me

F#7 B7
She feels good - she knows she's looking fine

E A
I'm so proud to know that she is mine

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine

F7 F
good day sunshine (repeat and fade)

Eight Days A Week * The Beatles

Key: C; Starting Note: E; Tempo: 4/4

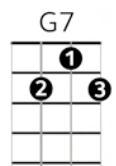
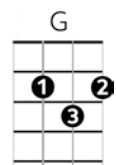
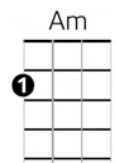
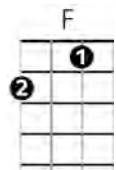
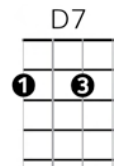
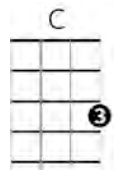
C **D7** **F** **C**
Ooh, I need your love, babe, guess you know it's true
D7 **F** **C**
Hope you need my love, babe, just like I need you.
Am **F** **Am** **F**
Hold me, love me, hold me, love me.
C **D7** **F** **C**
Ain't got nothing but love, babe, eight days a week.

Refrain:

G **Am**
Eight days a week, I lo-o-o-o-ove you.
D7 **F** **G7**
Eight days a week, is not enough to show I care.

C **D7** **F** **C**
Love you every day, girl, always on my mind.
D7 **F** **C**
One thing I can say, girl, love you all the time.
Am **F** **Am** **F**
Hold me, love me, hold me, love me.
C **D7** **F** **C**
Ain't got nothing but love, babe, eight days a week.

Repeat and fade out with chords from last line.



HARD DAYS NIGHT

Lennon/McCartney

VERSE 1:

It's been a hard day's night, and I've been working like a dog,
It's been a hard day's night, I should be sleeping like a log,
But when I get home to you, I find the things that you do,
Will make me feel alright.

VERSE 2:

You know I work all day, to get you money to buy you things,
And it's worth it just to hear you say, you're gonna give me everything.
So why on earth should I moan, 'cause when I get you alone,
You know I'll be o-kay.

BRIDGE: **When I'm home, everything seems to be right;**
When I'm home, feeling you holding me tight, tight, yeah.

VERSE 3:

G C G F G
It's been a hard day's night, and I've been working like a dog,

G C G F G
It's been a hard day's night, I should be sleeping like a log,

C D7
But when I get home to you, I find the things that you do,

G C7 G
Will make me feel alright,

ENDING: **You know I** **feel** **all right,**

You know I **feel** **all right.**

SOLO (after first ending):

G - C - G ----- F - G

G - C - G ----- F - G

BACK to Bridge

1964: From A Hard Day's Night album.

I SHOULD HAVE KNOWN BETTER

By: John Lennon and Paul McCartney

Intro: G D7 G D7 G D7 G D7

FIRST VERSE:

G D7 G D7 G D7 G D7
I----- should have known better with a girl like you,
G D7 Em C
That I would love ev'rything that you do; and I do,
D7 G D7 G D7
Hey, hey, hey, and I do. Whoa,

SECOND VERSE:

G D7 G D7 G D7 G D7
I----- never real-ized what a kiss could be,
G D7 Em C B7 Em
This could only happen to me; can't you see, can't you see

BRIDGE:

C G B7 Em
That when I tell you that I love you, oh,
C G
You're gonna say you love me too, hoo, hoo, hoo--- hoo.
C D G Em C D7 G
Oh, and when I ask you to be mine, you're gonna say you love me too.

THIRD VERSE:

G D7 G D7 G D7 G D7
So, I----- should have real-ized a lot of things be-fore;
G D7 Em C
If this is love you've gotta give me more, give me more,
D7 G D7 G D7 G D7 Repeat and fade
Hey, hey, hey, give me more.

Play chords of first verse (for solo)

Repeat second verse to the end.

CAN'T BUY ME LOVE

Lennon/McCartney (1964)

A Hard Day's Night

Album

Em Am Em Am

Dm7 G

Can't buy me lo-ove, oh, love, oh, can't buy me love, oh, oh

C7

I'll buy you a diamond ring my friend if it makes you feel all right

F7

C7

I'll get you anything my friend if it makes you feel all right

G7

F7

C7

Cause I don't care too much for money, for money can't buy me love

C7

I'll give you all I've got to give if it makes you love me too

F7

C7

I may not have a lot to give but what I've got I'll give to you

G7

F7

C7

Cause I don't care too much for money, for money can't buy me love

Em Am C7

Can't buy me love, oh, everybody tells me so,

Em Am Dm7

G7

Can't buy me love, oh, no, no, no, no

C7

Say you don't need no diamond rings and I'll be satisfied

F7

C7

C7

Tell me that you want the kind of things that money just can't buy

G7

F7

C7

Cause I don't care too much for money, for money can't buy me love

C7

I'll buy you a diamond ring my friend if it makes you feel all right

F7

C7

I'll get you anything my friend if it makes you feel all right

G7

F7

C7

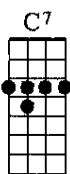
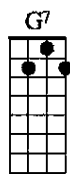
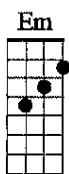
C7

Cause I don't care too much for money, for money can't buy me love

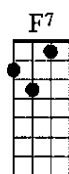
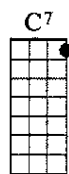
Em Am Em Am

Dm7 G7 C7

Can't buy me lo-ove, oh, love, oh, can't buy me love, oh, oh



OR



THINGS WE SAID TODAY

By: John Lennon and Paul McCartney

Am Em Am Em Am Em Am
You say you will love me, if I have to go
Am Em Am Em Am Em Am
You'll be thinking of me, somehow I will know.
C C7 F Bb
Someday when I'm lonely, wishing you weren't so far away
Am Em Am Em Am Em Am
Then I will re-mem-ber things we said today.

Am Em Am Em Am Em Am
You say you'll be mine girl, 'til the end of time
Am Em Am Em Am Em7 Am
These days such a kind girl, seems so hard to find.
C C7 F Bb
Someday when we're dreaming, deep in love, not a lot to say
Am Em Am Em Am Em Am
Then we will re-mem-ber things we said today.

A D B7 E7 A
Me I'm just the lucky kind, love to hear you say that love is love,
D B7 Bb7
And though we may be blind, love is here to stay and that's e—

Am Em Am Em Am Em Am
'nough to make you mine girl, be the only one.
Am Em Am Em Am Em Am
Love me all the time girl, we'll go on and on.
C C7 F Bb
Someday when we're dreaming, deep in love, not a lot to say
Am Em Am Em Am Em Am
Then we will re-mem-ber things we said today.

THINGS WE SAID TODAY

Dm Am7 Dm Am7 Dm Am7 Dm Am7

You say you will love me If I have to go.

Dm Am7 Dm Am7 Dm Am7 Dm

You'll be thinking of me, Somehow I will know.

F F7

Someday when I'm lonely,

Bb Eb

Wishing you weren't so far away,

Dm Am Dm Am7 Dm Am7 Dm

Then I will remember The things we said today.

Dm Am7 Dm Am7 Dm Am7 Dm Am7

You say you'll be mine, girl Until the end of time.

Dm Am7 Dm Am7 Dm Am7 Dm

These days such a kind girl Seems so hard to find.

F F7

Someday when we're dreaming,

Bb Eb

Deep in love, not a lot to say.

Dm Am Dm Am7 Dm Am7 D

Then we will remember The things we said today.

D G7

Me, I'm just the lucky kind.

E7 A7 D

Love to hear you say that love is luck.

G7

And, though we may be blind,

E7 Eb Dm Am7 Dm Am7

Love is here to stay. And that's enough to make you mine, girl,

Dm Am7 Dm Am7

Be the only one.

Dm Am7 Dm Am7 Dm Am7 Dm

Love me all the time, girl. We'll go on and on.

F F7

Someday when we're dreaming,

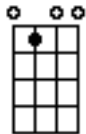
Bb Eb

Deep in love, not a lot to say.

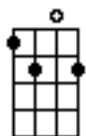
Dm Am Dm Am7 Dm Am7 Dm

Then we will remember The things we said today.

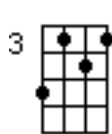
A7



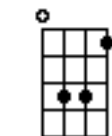
E7



Ab



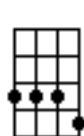
Eb



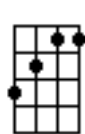
Am7



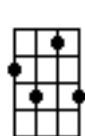
Eb7



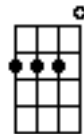
Bb



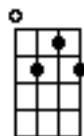
F7



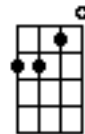
D



G7



Dm



HELP!

By John Lennon and Paul McCartney (1963)

Am F
Help! I need somebody help! Not just anybody
D7 G
Help! You know I need someone, help!

G Bm
When I was younger so much younger than today,
Em C F G
I never needed anybody's help in any way.
Bm
But now those days are gone, I'm not so self assured,
Em C F G
Now I find I've changed my mind, I've opened up the doors.

CHORUS

Am F
Help me if you can I'm feeling down and I do appreciate you being round,
D7 G
Help me get my feet back on the ground won't you please help me?

G Bm
And now my life has changed in oh so many ways
Em C F G
My independence seems to vanish in the haze.
Bm
But every now and then I feel so insecure
Em C F G
I know that I need you like I've never done before.

Em G G6
CHORUS – First Verse – CHORUS – end with: Help me, help me-e-e oooh

It's Only Love Beatles

Hear this song at: <http://www.youtube.com/watch?v=fIVx2dbWzvY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Am] [C] [Am]

[C] I get [Em] high when [Bb] I see [F] you

Go [G]* by [G+] my oh my

[C] When you [Em] sigh my [Bb] my in[F]side

Just [G]* flies [G+] butterflies

[F] Why am I so [G] shy when I'm be[C]side you [Am]

It's only [Bb] love and that is [G] all

Why should I [C] feel the way I [Am] do

It's only [Bb] love and that is [G] all

But it's so [F] hard loving [G7] you

[C] Is it [Em] right that [Bb] you and [F] I

Should [G]* fight [G+] every night

[C] Just the [Em] sight of [Bb] you

Makes [F] night time [G]* bright [G+] very bright

[F] Haven't I the [G] right to make it [C] up girl [Am]

It's only [Bb] love and that is [G] all

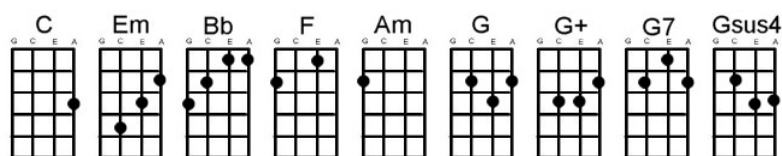
Why should I [C] feel the way I [Am] do

It's only [Bb] love and that is [G] all

But it's [F] so hard loving [G7] you

Yes it's [F] so hard loving [G7] you

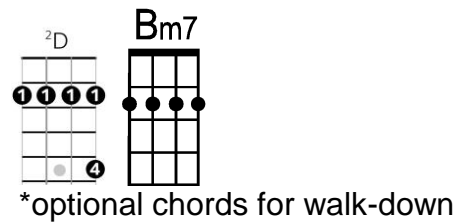
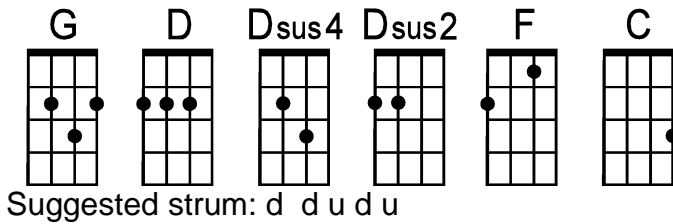
Loving [C] you [Am] [C] [Am] [C] [Am] [C]



* - play as G or Gsus4

You've Got to Hide Your Love Away

Lennon/McCartney



G D F G C F C
Here I stand, head in hand, turn my face to the wall
G D F G C F C D
If she's gone, I can't go on, feeling two foot sma--a--all
G D F G C F C
Every where, people stare, each and every day
G D F G C F C D (D₍₂₎, D7, Bm7, D)
I can see them laugh at me, and I hear them sa-a-ay

G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hide your love a-way
G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hide your love away

G D F G C F C
How can I even try, I can never win
G D F G C F C D
Hearing them, seeing them, in the state I'm i--i--in
G D F G C F C
How could she say to me, love will find a way
G D F G C F C D (D₍₂₎, D7, Bm7, D)
Gather 'round, all you clowns, let me hear you sa-a-ay

G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hide your love a-way
G C D_{sus4}, D, D_{sus2}, D
Hey, you've got to hid your love away

Ending chords and (flute) tab:

	G	D	F	G	C	F	C	G	D	F	G	C	F	G
A	----	0-0--	sl>7---	2p-0----	0-----	5-3----	2-0----	0-0--	sl>7---	2p-0----	0-----	5-3----	3-3--	5
E	-3-3----	-----	3--3-3----	3-----	-----	3-3----	-----	3-3----	-----	3-3----	-----	3-3-3----	3-----	-----
C	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

San Jose Ukulele Club

TICKET TO RIDE

Lennon/McCartney (1965)

From the "Help!" (1965) album. The Beatles performed this at Shea Stadium.

I [A] think I'm gonna be sad, I think it's today, yeah
The girl that's drivin' me mad is going a-[Bm]way [E]
[F#m] She's got a ticket to [D] ride,
[F#m] She's got a ticket to [G] ri..hi..ide
[F#m] She's got a ticket to [E] ride,
But she don't [A] care [A]

She [A] said that living with me, was bringin' her down, yeah
She would never be free, when I was a-[Bm]round [E] yeah

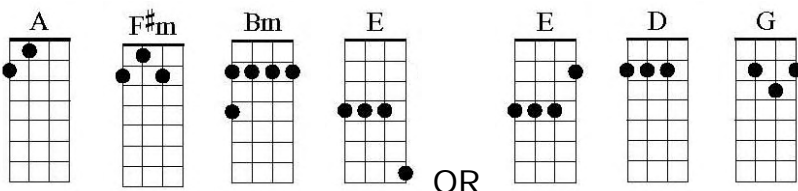
[F#m] She's got a ticket to [D] ride,
[F#m] She's got a ticket to [G] ri..hi..ide,
[F#m] She's got a ticket to [E] ride,
But she don't [A] care [A]

I [D] don't know why she's riding so high,
She oughta think twice, she oughta do right by [E] me
Be-[D]fore she gets to saying goodbye,
She oughta think twice, she oughta do right by [E] me [E]

I [A] think I'm gonna be sad, I think it's today, yeah
The girl that's drivin' me mad is going a-[Bm]way [E]
[F#m] She's got a ticket to [D] ride,
[F#m] She's got a ticket to [G] ri..hi..ide
[F#m] She's got a ticket to [E] ride,
But she don't [A] care [A]

I [D] don't know why she's riding so high,
She oughta think twice, she oughta do right by [E] me
Be-[D]fore she gets to saying goodbye,
She oughta think twice, she oughta do right by [E] me [E]

She [A] said that living with me, was bringin' her down. yeah
She would never be free, when I was a-[Bm]round, [E] yeah
[F#m] She's got a ticket to [D] ride,
[F#m] She's got a ticket to [G] ri..hi..ide,
[F#m] She's got a ticket to [E] ride,
But she don't [A] care [A] -one downstroke]





I've Just Seen a Face



Lennon & McCartney



G Em
I've just seen a face I can't forget the time or place where we just met
C
She's just the girl for me and I want all the world to see we've met
D G
Na na na na na na

G Em
Had it been another day I might have looked the other way and
C
I'd have never been aware but as it is I'll dream of her tonight
D G
Da da da da da da

Chorus

D C G C G
Falling yes I am falling and she keeps calling me back again

G Em
I have never known the likes of this I've been alone and I have
C
Missed things and kept out of sight but as it is I'll dream of her tonight
D G
Da da da da da da

Now - Repeat chorus

Then - play verse chords 2 times (without singing)

Then - Repeat chorus

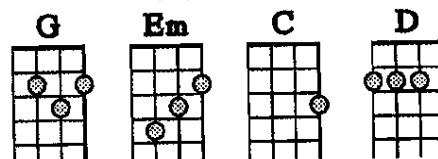
Then - Repeat first verse

and then - Repeat chorus 3 times

and finally end it with

D G
Da da da da da da

> To play along with the Beatles capo on 2nd fret, bringing song up to the key of A



Ukulele Club of Santa Cruz January 2003

I FEEL FINE (The Beatles)

G7

Baby's good to me you know she's happy as can be

D7

You know she said so

C7

G7

I'm in love with her and I feel fine

G7

Baby says she's mine you know she tells me all the time

D7

You know she said so

C7

G7

I'm in love with her and I feel fine

G

Bm

C

D7

I'm so glad that she's my little girl

G

Bm

Am

D7

She's so glad she's telling all the world

G7

That her baby buys her things you know he buys her diamond rings

D7

You know she said so

C7

G7

She's in love with me and I feel fine

SOLO - VERSE 1

REPEAT VERSE 2

BRIDGE

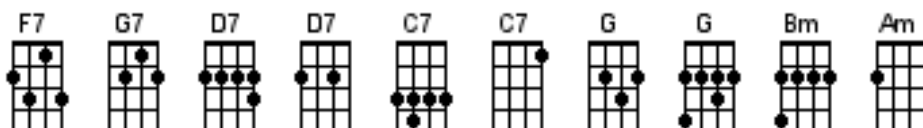
REPEAT VERSE 3

D7

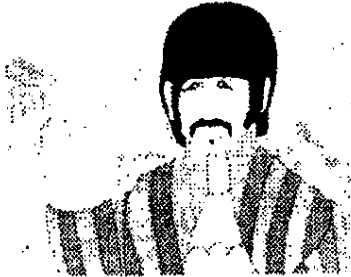
C7

G7

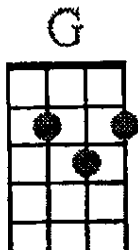
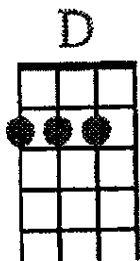
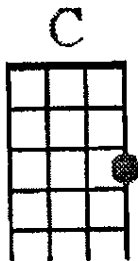
She's in love with me and I feel fine.....



Act Naturally



Ringo Starr



Intro D G

G C
They're gonna put me in the movies
G D
They're gonna make a big star out of me
G C
They'll make a film about a man that's sad and lonely
D G
And all I gotta do is Act Naturally

D G
Well I bet you I'm gonna be a big star
D G
I might win an Oscar You can never tell
D G
The movies gonna make me a big star
A D
'Cos I can play the part so well

G C
We'll make a film about a man that's sad and lonely
G D
And begging down upon his bended knee
G C
I'll play the part But I won't need rehearsin'
D G
Cos all I gotta do is Act Naturally

G C
Well I hope you come and see me in the movies
G D
Then I know that you will plainly see
G C
The biggest fool that ever hit the big time
D G
And all I gotta do is Act Naturally

Ending D G

*Wildlife Film of Santa Cruz
Big Star Campsite September 2003*

DRIVE MY CAR

Lennon/McCartney
RUBBER SOUL album

D7 G7 D7 G7
Asked a girl what she wanted to be, she said, "Baby, can't you see?
D7 G7 A7
I wanna' be famous, a star of the screen, but you can do something in between."
Bm G7 Bm G7
Baby, you can drive my car. Yes, I'm gonna be a star
Bm E7 A D G A7
Baby, you can drive my car and maybe I'll love you.

D7 G7 D7 G7
I told that girl that my prospects were good and she said, "Baby, it's understood
D7 G7 A7
Working for peanuts is all very fine but, I can show you a better time."
Bm G7 Bm G7
Baby, you can drive my car. Yes, I'm gonna be a star
Bm E7 A D G A7
Baby, you can drive my car and maybe I'll love you.
A7 D G A7
Beep beep mm beep beep, yeah.

D7 G7 D7 G7
I told that girl I could start right away and she said, "listen baby I've got something to say
D7 G7 A7
I got no car and it's breaking my heart but I've found a driver and that's a start."
Bm G7 Bm G7
Baby, you can drive my car. Yes, I'm gonna be a star
Bm E7 A D G A7
Baby, you can drive my car and maybe I'll love you.
A7 D (G A7)
Beep beep mm beep beep, yeah.
A7 D (G A7)
Beep beep mm beep beep, yeah.

Norwegian Wood *Beatles*. Top of charts in '65.

#1.

D

I once had a girl, or should I say

C

D

she once had me.

She showed me her room, isn't it good?

C

D

Norwegian wood.

Dm

G

She asked me to stay and told me to sit anywhere,

Dm

Em A A7

So I looked around and I noticed there wasn't a chair.

#2.

D

I sat on a rug, biding my time,

C

D

drinking her wine.

We talked until two, and then she said,

C

D

It's time for bed.

Dm

G

She told me she worked in the morning and started to laugh,

Dm

Em A A7

I told her I didn't, and crawled off to sleep in the bath.

#3.

D

C

D

And when I awoke, I was alone, this bird has flown.

So I lit a fire, isn't it good?

C

D

C

D

C

Dm7

D

D

Norwegian wood.

REPEAT #3.

NOWHERE MAN (LENNON/MCCARTNEY)

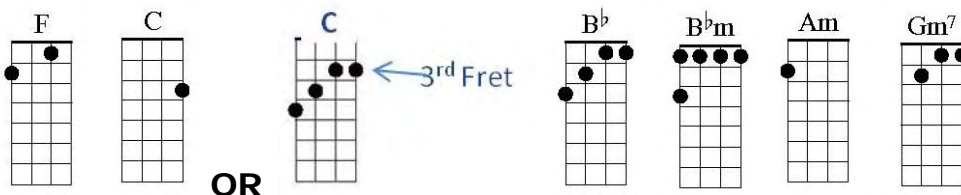
(From the Rubber Soul Album) The Beatles performed this song at Candlestick Park (their last live concert). It was one 12 songs performed on August 29, 1966.

F **C** **Bb** **F**
He's a real nowhere man, sitting in his nowhere land
Bb **Bbm** **F**
Making all his nowhere plans for nobody
F **C** **Bb** **F**
Doesn't have a point of view, knows not where he's going to
Gm7 **Bbm** **F**
Isn't he a bit like you and me
Am **Bb** **Am** **Bb**
Nowhere man please listen - you don't know what you're missing
Am **Gm7** **C7**
Nowhere man the world is at your command

F **C** **Bb** **F**
He's as blind as he can be - just sees what he wants to see
Gm7 **Bbm** **F**
Nowhere man can you see me at all
Am **Bb** **Am** **Bb**
Nowhere man don't worry - take your time don't hurry
Am **Gm7** **C7**
Leave it all till somebody else lends you a hand

F **C** **Bb** **F**
Doesn't have a point of view - knows not where he's going to
Gm7 **Bbm** **F**
Isn't he a bit like you and me
Am **Bb** **Am** **Bb**
Nowhere man please listen - you don't know what you're missing
Am **Gm7** **C7**
Nowhere man the world is at your command

F **C** **Bb** **F**
He's a real nowhere man - sitting in his nowhere land
Gm7 **Bbm** **F**
Making all his nowhere plans for nobody
Gm7 **Bbm** **F**
Making all his nowhere plans for nobody
Gm7 **Bbm** **F**
Making all his nowhere plans for nobody



No Reply

N.C. **C** **D7**
This happened once before - When I came to your door
G6
No reply
C **D7**
They said it wasn't you - But I saw you peep through
G
Your window
Em Bm Cmaj7 Bm
I saw the light - I saw the light
Am7 D7 G
I know that you saw me 'Cause I looked up to see - Your face
C D7
I tried to telephone - They said you were not home
G6
That's a lie
C D7 G
'Cause I know where you've been - I saw you walk in your door
Em Bm Cmaj7 Bm
I nearly died - I nearly died
Am7 D7 G
'Cause you walked hand in hand - With another man in my place

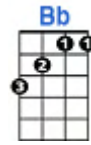
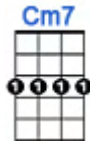
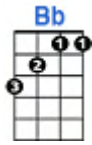
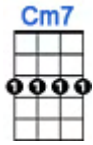
BRIDGE

G B7 E Am C G
If I were you I'd realize that I love you more than any other guy
G B7 E
And I'll forgive the lies that I
Am C G
Heard before when you gave me no reply

C D7
I tried to telephone - They said you were not home
G6
That's a lie
C D7 G
'Cause I know where you've been - I saw you walk in your door
Em Bm Cmaj7 Bm
I nearly died - I nearly died
Am7 D7 G
'Cause you walked hand in hand - With another man in my place
Em Bm Cmaj7 G6add9
No reply - No reply

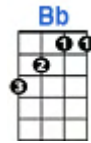
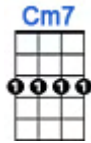
"Don't Let Me Down" by John Lennon and Paul McCartney

Chorus:

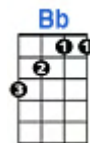
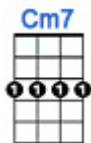


Don't let me down, Don't let me down. Don't let me down, Don't let me down.

Verse 1:



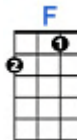
Nobody ever loved me like she does, oo she does, yes she does.



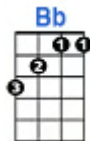
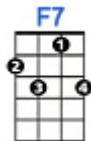
And if somebody loved me like she do me, oo she do me, yes she does

Chorus:

Interlude:



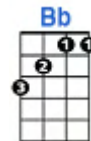
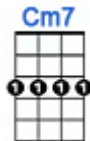
I'm in love for the first time. Don't you know it's going to last.



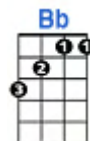
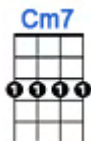
It's a love that lasts forever. It's a love that has no past.

Chorus:

Verse 2:



And from the first time that she really done me, oo she done me, she done me good.



I guess nobody ever really done me, oo she done me, she done me good.

Chorus:

WAIT

- The Beatles

Dm7 G Gm Dm A7 Dm
IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME

Dm7 G Gm Dm A7 Dm
I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE

F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm
WAIT TILL I COME BACK TO YOUR SIDE _ WE'LL FORGET THE TEARS WE CRIED

Dm7 G Gm Dm A7 Dm
BUT IF YOUR HEART BREAKS, DON'T WAIT, TURN ME AWAY

Dm7 G Gm Dm A7 Dm
AND IF YOUR HEART'S STRONG, HOLD ON, I WON'T DELAY

F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm
WAIT TILL I COME BACK TO YOUR SIDE _ WE'LL FORGET THE TEARS WE CRIED

Dm Gm C F
I FEEL AS THOUGH YOU OUGHT TO KNOW THAT I'VE BEEN GOOD

Dm Gm C
AS GOOD AS I CAN BE _ AND IF YOU DO, I'LL TRUST IN YOU

BRIDGE

F Dm A
AND KNOW THAT YOU WILL WAIT FOR ME

Dm7 G Gm Dm A7 Dm
IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME

Dm7 G Gm Dm A7 Dm
I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE

F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm
WAIT TILL I COME BACK TO YOUR SIDE _ WE'LL FORGET THE TEARS WE CRIED

Dm Gm C F
I FEEL AS THOUGH YOU OUGHT TO KNOW THAT I'VE BEEN GOOD

Dm Gm C
AS GOOD AS I CAN BE _ AND IF YOU DO, I'LL TRUST IN YOU

BRIDGE

F Dm A
AND KNOW THAT YOU WILL WAIT FOR ME

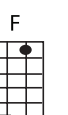
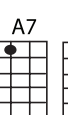
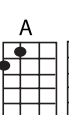
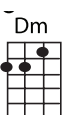
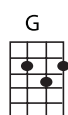
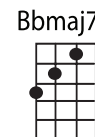
Dm7 G Gm Dm A7 Dm
BUT IF YOUR HEART BREAKS, DON'T WAIT, TURN ME AWAY

Dm7 G Gm Dm A7 Dm
AND IF YOUR HEART'S STRONG, HOLD ON, I WON'T DELAY

F Bbmaj7 F Bbmaj7 F Bbmaj7 F A7 Dm
WAIT TILL I COME BACK TO YOUR SIDE _ WE'LL FORGET THE TEARS WE CRIED

Dm7 G Gm Dm A7 Dm
IT'S BEEN A LONG TIME, NOW I'M COMING BACK HOME

Dm7 G Gm Dm A7 Dm
I'VE BEEN AWAY NOW, OH HOW I'VE BEEN ALONE



IF I NEEDED SOMEONE (GEORGE HARRISON)

The Beatles performed this song at Candlestick Park (their last live concert). It was one of 11 (plus encore of "In My Life") songs performed on August 29, 1966. Paul announced this as a "George" song at the concert. From the Rubber Soul album (1965).

A x 2 (come in on second measure of A)

A **G**
If I needed someone to love, you're the one that I'd be thinking of

A
If I needed someone

A **G**
If I had some more time to spend, then I guess I'd be with you my friend

A
If I needed someone

Em **F#7** **Bm**
Had you come some other day then it might not have been like this

Em **F#7** **Bm** **E**
But you see now I'm too much in love

A **G**
Carve your number on my wall and maybe you will get a call from me

A **A** **G** **A**
If I needed someone Aaah Aaaahhhh

A **G**
If I needed someone to love, you're the one that I'd be thinking of

A
If I needed someone

A **G**
If I had some more time to spend, then I guess I'd be with you my friend

A
If I needed someone

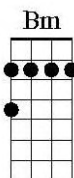
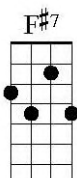
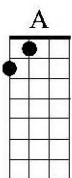
Em **F#7** **Bm**
Had you come some other day then it might not have been like this

Em **F#7** **Bm** **E**
But you see now I'm too much in love

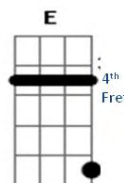
A **G**
Carve your number on my wall and maybe you will get a call from me

A
If I needed someone

A - A - A - G- Em - F#7 - Bm - E - A



OR

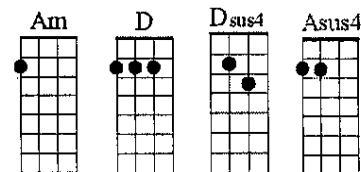


I'M LOOKING THROUGH YOU

Lennon/McCartney (Rubber Soul album)

Intro

G | Gmaj9 | G C | G C | G C |



Verse 1

G C G Am Em D Dsus4 D

I'm looking through you, where did you go

G C G Am Em D Dsus4 D

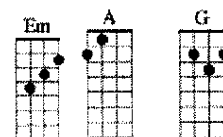
I thought I knew you, what did I know

Em Am G C D

You don't look differ-ent, but you have changed

G C G Am C G C G C G C

I'm looking through you, you're not the same



Verse 2

G C G Am Em D Dsus4 D

Your lips are moving, I cannot hear

G C G Am Em D Dsus4 D

Your voice is soothing, but the words aren't clear

Em Am G C D

You don't sound different, I've learned the game

G C G Am C G C G C G C

I'm looking through you, you're not the same

Bridge

C G

Why, tell me why, did you not treat me right?

C G D

Love has a nasty habit of disappearing overnight

Verse 3

G C Am Em D Dsus4 D

You're thinking of me, the same old way

G C G Am Em D Dsus4 D

You were above me, but not today

Em Am G C D

The only difference is you're down there

G C G Am C G C G C G C

I'm looking through you, and you're no where

Repeat Bridge

Repeat first verse

Repeat chorus

Outro

G C G C

Yeah! Well, baby, you've changed.

G C G C G C G C G C

Ah, I'm looking through you, Yeah, I'm looking through you (fade out)

I'M ONLY SLEEPING

Lennon/McCartney (Revolver album)

Verse 1

Em Am G C G B7
 When I wake up early in the morning, lift my head I'm still yawning.
 Em Am G C G C
 When I'm in the middle of a dream, stay in bed float upstream.

Chorus 1

G Am Bm Am
 Please don't wake me no don't shake me leave me where I am
 Cmaj7
 I'm only sleeping
 Em Am G C G B7
 Everybody seems to think I'm lazy, I don't mind I think they're crazy
 Em Am G C G C
 Running everywhere at such a speed 'til they find there's no need

Chorus 2

G Am Bm Am
 Please don't spoil my day I'm miles away and after all
 Cmaj7 Em
 I'm only sleeping

Bridge 1

D7 E7 Am Am7 F
 Keeping an eye on the world going by my window, Taking my time
 E7 Am G C G B7
 Lying there and staring at the ceiling, waiting for a sleepy feeling

Repeat Chorus 2

Bridge 2

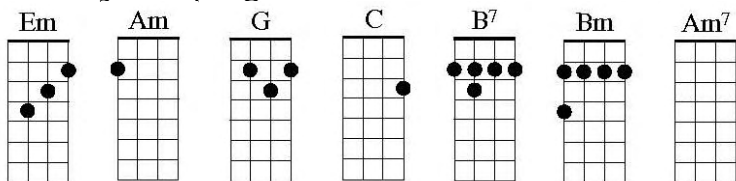
D7 E7 Am Am7 F
 Keeping an eye on the world going by my window, Taking my time

Verse 3

E7 Am G C G B7
 When I wake up early in the morning, lift my head I'm still yawning.
 Em Am G C G C
 When I'm in the middle of a dream, stay in bed float upstream.

Chorus 4

G Am Bm Am
 Please don't wake me no don't shake me leave me where I am
 Cmaj7 Em
 I'm only sleeping



SGT. PEPPERS LONELY HEARTS CLUB BAND

Intro: F

Wow! We're Sergeant Pepper's Lonely Hearts Club Band
F G# Bb F
Bb F

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band
G# Bb F
G C

We're sorry, but it's time to go

Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,
Bb F
G7 D

Sergeant Pepper's Lonely Sergeant Pepper's Lonely,
G Bb C G
Sergeant Pepper's Lonely Hearts Club Band
C G

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band
Bb C G
Am D

It's getting very near the end

Sergeant Pepper's Lonely, Sergeant Pepper's Lonely
C G
A7 C G
Sergeant Pepper's Lonely Hearts Club Band. WWWooo!

Outro: Bb C G

Bil – ly Shears....

August 2012

A DAY IN THE LIFE

The Beatles

(Intro) G Bm Em Em7 C

G Bm Em Em7 C Em Am Cmaj7
I read the news today oh boy, about a lucky man who made the grade
G Bm Em Em7 C F Em Em7
And though the news was rather sad, well I just had to la-augh
C F Em Em7 Cmaj7...
I saw the photograph

G Bm Em Em7 C Em Am Cmaj7
He blew his mind out in a car, he didn't notice that the lights had changed.
G Bm Em Em7 C F
A crowd of people stood and stared, they'd seen his face before
Em Em7 C....
Nobody was really sure if he was from the House of Lords

G Bm Em Em7 C Em Am Cmaj7
I saw a film today oh boy, the English Army had just won the war
G Bm Em Em7 C F Em Em7 C
A crowd of people turned away, but I just had to look, having read the book...
Bm G Am9 E
I'd love to turn.... you.... on....

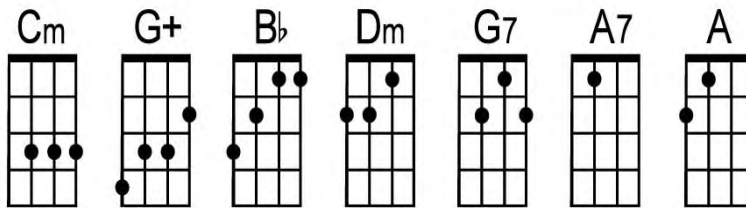
E D
Wake up, fell out of bed, dragged a comb across my head
E F#m7 E F#m7
Found my way downstairs and dranked a cup, and looking up I noticed I was late
E D
Grabbed my coat, and grabbed my hat, made the bus in seconds flat
E F#m7 E F#m7
Found my way upstairs and had a smoke, and somebody spoke and I went into a dream
C G D A C G D A D G *Pat trans lick*
Ahhh.... Ahhh....

G Bm Em Em7 C Em Am Cmaj7
I read the news today, oh boy, four thousand holes in Blackburn, Lancashire
G Bm Em Em7 C F
And though the holes were rather small, they had to count them all
Em Em7 C
Now they know how many holes it takes to fill the Albert Hall
Bm G Am9 E
I'd love to turn... you... on...

August 2012

BEING FOR THE BENEFIT OF MR. KITE

Lennon/McCartney (from "Sgt. Pepper's Lonely Heart's Club Band")



Intro: Bb, A7, Dm/, G7/

Cm G+ Bb Dm G7
 For the ben-e-fit of Mis-ter Kite, there will be a show tonight on tramp-o-line.
 Cm G+ Bb Dm A7
 The Hen-der-sons will all be there, late of Pab-lo Fan-ques fair, what a scene!
 Dm Bb A7 Dm
 Over men and horses, hoops and garters, lastly through a hogs-head of real fire
 Bb A Dm Bb, A7, Dm/, G7/
 In this way Mister K will challenge the world!

Cm G+ Bb Dm G7
 The cel-e-bra-ted Mis-ter K. per-forms his feat on Sat-ur-day at Bishops-gate
 Cm G+ Bb Dm A7
 The Hendersons will dance and sing as Mis-ter Kite flies through the ring, don't be late!
 Dm Bb A7 Dm
 Messrs K and H as –sure the public their production will be second to none
 Bb A Dm Bb, A7, Dm, G7
 And of course, Henry the horse dances the waltz.

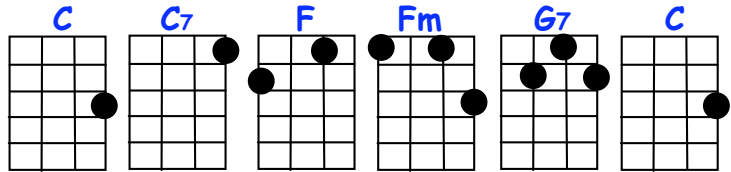
Instrumental: (waltz tempo) Cm, G+, Bb, Dm, G7, G7, G7, G7..Cm, G+, Bb, Dm, A7, A7
 (reg. tempo) Dm, Dm, Bb, A7, Dm, Dm, Bb, A, Dm/, **G7**///// (6 x)

Cm G+ Bb Dm G7
 The band begins at ten to six when Mis-ter K per-forms his tricks with-out a sound
 Cm G+ Bb Dm A7
 And Mis-ter H will dem-on-strate ten som-er-sets he'll un-der-take on solid ground
 Dm Bb A7 Dm
 Having been some days in preparation a splen-did time is guaranteed for all
 Bb A Dm , Bb, A7, Dm/
 And to-night Mister Kite is topping the bill!

"When I'm Sixty-Four" by the Beatles

Intro:

[C] [C7] [F] [Fm] [C] [G7] [C]



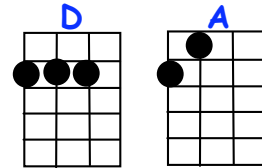
[C] When I'm old and losing my hair, many years from [G7] now,

Will you still be sending me a Valentine? Birthday greetings, [C] bottle of wine?

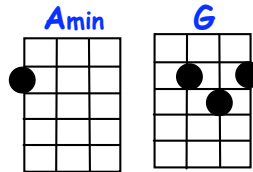
If I'd been out to quarter to three [C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A] feed me,

[D] When I'm [G7] sixty-[C] four?

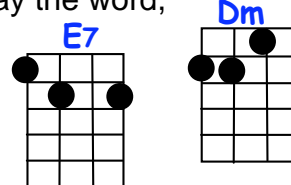


[Am] [G] [Am]



[Am] You'll be older, [E7] too. [Am] And if you [Dm] say the word,

[F] I could [G] stay with [C] you [G]



[C] I could be handy mending a fuse, when your lights have [G7] gone.

You can knit a sweater by the fireside, Sunday mornings [C] go for a ride.

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A] feed me, [D] When I'm [G7] sixty- [C] four?

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight, if it's not too [Am] dear.

[Am] We shall scrimp and [E7] save.

[Am] Grandchildren [Dm] on your knee [F] Vera..., [G] Chuck... and [C] Dave..... [G]

[C] Send me a post-card, drop me a line, Stating point of [G7] view.

Indicate precisely what you mean to say, Yours sincerely [C] wasting away.

Give me your answer fill in a form, [C7] Mine forever [F] more.

Will you still [Fm] need me, [C] will you still [A] feed me, [D] When I'm [G7] sixty-[C] four?

REMIT: 2-13-07

With a Little Help From My Friends

Lennon and McCartney

C **G** **Dm7** **G7** **C**
 What would you do if I sang out of tune, would you stand up and walk out on me ?
C **G** **Dm7** **G7** **C**
 Lend me your ears and I'll sing you a song and I'll try not to sing out of key

<Chorus>:

Bb **F** **C**
 Oh, I get by with a little help from my friends
Bb **F** **C**
 Mm, I get high with a little help from my friends
Bb **F** **C**
 Mm, gonna try with a little help from my friends

The song was originally called Bad Finger Boogie because McCartney used his middle finger due to an injury on his index finger.

C **G** **Dm7** **G7** **C**
 What do I do when my love is away? Does it worry you to be alone?
C **G** **Dm7** **G7** **C**
 How do I feel by the end of the day? Are you sad because you're on your own?

<chorus>

<Bridge>:

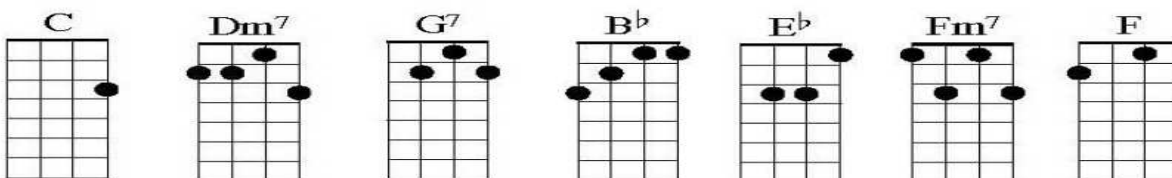
Am7 **D7** **C** **Bb** **F**
 Do you need anybody? I need somebody to love
Am7 **D7** **C** **Bb** **F**
 Could it be anybody? I want somebody to love

The name Badfinger was later given to the first non-Beatles act to sign with Apple Records.

C **G** **Dm7** **G7** **C**
 Would you believe in a love at first sight? Yes, I'm certain that it happens all the time
C **G** **Dm7** **G7** **C**
 What do you see when you turn out the light? I can't tell you but I know it's mine

<chorus> <bridge> <chorus>

Bb **F** **C**
 Yes, I get by with a little help from my friends
Bb **F** **Eb** **Fm6** **C**
 With a little help from my friends



I AM THE WALRUS

Lennon/McCartney (Magical Mystery Tour)

Intro: | B - - - | - - A - | G - F - | E - - - | E7 - - - | D - - - | D7 - - - |

Verse 1

[A] I am he as [A7] you are he as you are me and [D] we are all [A] together

[A7] [C] See how they run like pigs from a gun see [D] how they fly -

[A] I'm crying

Verse 2

[A] Sitting on a corn[A7] flake [D7] waiting for the van to [A] come

[A7] [A] Corporation tee shirt stupid bloody Tuesday

[B7] Man you've been a naughty boy you let your face grow long

CHORUS 1

I am the [C] egg-man, they are the [D] egg-men, I am the [E] Walrus

Goo goo g' joob

Verse 3

[A] Mister city [A7] p'liceman sitting [C] pretty little [D] p'lice men in a [A] row

See [C] how they fly like Lucy in the Sky see [D] how they run

I'm [A] crying I'm [Dsus4] cry - ing I'm [A] crying I'm [E] cry [D] ing

[D7]

Verse 4

[A] Yellow matter custard [A7] [D7]

[F] dripping from a [G] dead dog's [A] eye [A7]

[F] Crab a locker fishwife pornographic priestess

[B7] Boy you been a naughty girl you let your knickers down **Repeat Chorus**

Link: | E - - - | B - A - | G - F - | E - - - |

BRIDGE

[B] Sitting in an [A] English [G] garden waiting [F] for the [E] sun.

[F] If the sun don't [B7] come you get a tan from standing in the English rain

Chorus 2:

I am the [C] egg-man, they are the [D] egg-men, I am the [E] Walrus

Goo goo g' joob. [D] Goo goo g'joob...

Verse 5

[A] Expert texpert [A7] choking smokers

[C] don't you think the joker laughs at you?

(Ha ha ha! [A7] Hee hee hee! Ha ha ha!)

[C] See how they smile like pigs in a sty, see [D] how they snied I'm [A] crying

Verse 6

[A] Semolina pilchards[A7][D7][F] climbing up the [G] Eiffel[A] Tower

[A7] [F] Element'ry penguin singing Hare Krishna.

[B7] Man you should have seen them kicking Edgar Allan Poe

Repeat Chorus 2 (above)

[C] Goo goo g'joob - [B7] Goo goo goo g'joob, goo Chooga, chooga, chooga

Joob-a, joob-a, joob-a Joob-a, joob-a, etc. A | G | F | E

| D | C | B7 | (**Repeat and fade...**)

LADY MADONNA

The Beatles

A D A D
 Lady Ma-donna children at your feet
 A D F G A
 Wonder how you manage to make ends meet.
 A D t A D
 Who finds the money when you pay the rent?
 A D F G A
 Did you think that money was hea-ven sent?

CHORUS

Dm G C Am
 Friday night arrives without a suitcase. Sunday morning creeping like a nun.
 Dm G C D Esus E
 Monday's child has learned to tie his bootlace. See how they run.

A D A D A D F G A
 Lady Ma-donna baby at your breast, wonder how you manage to feed the rest.

Verse: A D A D A D F G A

Chorus - kazoo: Dm G C Am Dm G

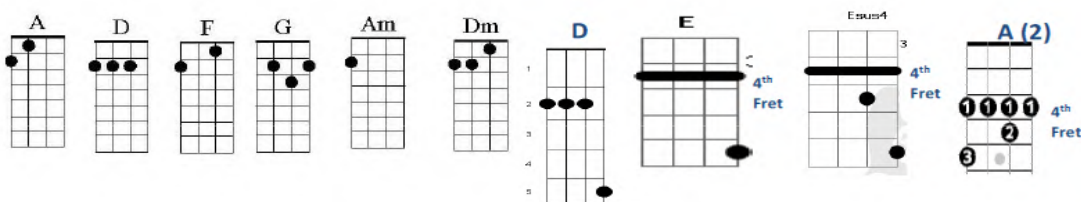
A D A D A D F G A
 Lady Ma-donna lying on the bed, listen to the music playing in your head.

Bridge: A D A D A D F G A

Dm G C Am
 Tuesday afternoon is never ending. Wednesday morning papers didn't come.
 Dm G C D Esus E
 Thursday night your stockings needed mending. See how they run.

A D A D
 Lady Ma-donna children at your feet,
 A D F G A
 Wonder how you manage to make ends meet.

Outro: A D A D A D F G A²



BACK IN THE USSR

Lennon/McCartney (the White Album)

Verse 1

A D C D
 Flew in from Miami Beach B.O.A.C., didn't get to bed last night
 A D C D
 On the way a paper bag was on my knee, man I had a dreadful flight

CHORUS

D A D
 I'm back in the USSR - You don't know how lucky you are, boys
 D A D - Eb - E
 Back in the USSR

Verse 2

A D C D
 Been away so long I hardly knew the place, gee it's good to be back home
 A D C D
 Leave it till tomorrow to unpack my case, honey disconnect the phone

Chorus (end with A)

BRIDGE

A D
 Well the Ukraine girls really knock me out
 A
 They leave the west behind
 D Db C B
 And Moscow girls make me sing and shout
 E7 D7 A E7
 That Georgia's always on my-mi-mi-mi-mi-mi-mi-mi-mind

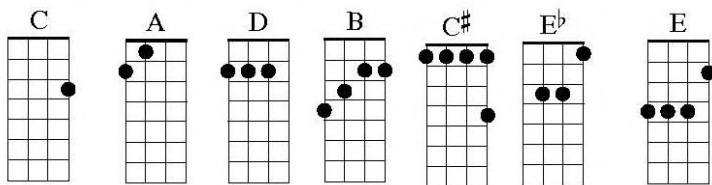
Verse 3

A D
 Show me round your snow peaked mountains way down south,
 C D
 Take me to your daddy's farm
 A D C D
 Let me hear you balalaikas ringing out, come and keep your comrade warm

CHORUS

D A D
 I'm back in the USSR - You don't know how lucky you are, boys
 D A
 Back in the USSR

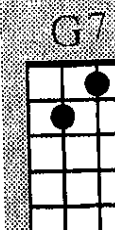
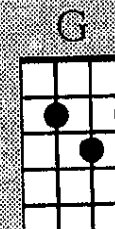
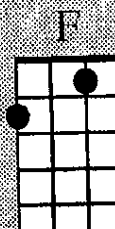
Repeat chorus three times.





White Album 1968

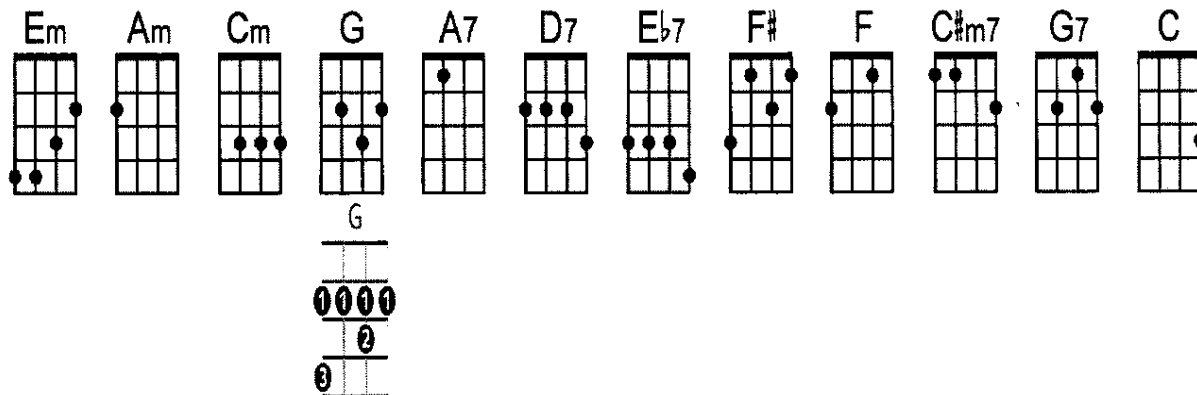
UNKLE CLUB OF JANTA CRUZ MAY 2003



C
 I listen for your footsteps coming up the drive
 F
 Listen for your footsteps but they don't arrive
 G
 Waiting for your knock dear on my old front door
 F C
 I don't hear it - does it mean you don't love me any more
 C
 I hear the clock a'ticking on the mantle shelf
 F
 See the hands a'moving but I'm by myself
 G
 I wonder where you are tonight and why I'm by myself
 F C
 I don't see you - does it mean you don't love me any more
 C
 Don't pass me by don't make me cry don't make me blue
 F
 'Cause you know darling I love only you
 C
 You'll never know it hurt me so, how I hate to see you go
 G7 F C
 Don't pass me by, don't make me cry
 C
 I'm sorry that I doubted you, I was so unfair
 F
 You were in a car crash and you lost your hair
 G
 You said that you would be late, about an hour or two
 F C
 I said that's alright I'm waiting here, just waiting to hear from you
 C
 Don't pass me by don't make me cry don't make me blue
 F
 'Cause you know darling I love only you
 C
 You'll never know it hurt me so how I hate to see you go
 G7 F C
 Don't pass me by, don't make me cry
 [one, two, three, four, five, six, seven...]
 C
 Don't pass me by don't make me cry don't make me blue
 F
 'Cause you know darling I love only you
 C
 You'll never know it hurt me so how I hate to see you go
 G7 F C
 Don't pass me by, don't make me cry

HONEY PIE

Lennon/McCartney (The White Album)



Intro verse:

Em Am Cm G Em Am Cm G
 She was a working girl, North of England way. Now she's hit the big time! in the U S A.
 A7 D7 (spoken----->)
 And if she could only hear me, this is what I'd say...

Verse1

G Eb7 E7 A7 D7 G Eb7, D
 Honey Pie, you are making me crazy, I'm in love but I'm lazy, So won't you please come home?
 G Eb7 E7 A7 D7 G(2) F#, F
 Oh, Honey Pie, my position is tragic, come and show me the magic, of your Hollywood song.

Bridge:

Em C#m7 G G7
 You became a legend of the silver screen.
 C E7 Am, D7
 And now the thought of meeting you makes me weak in the knee

G Eb7 E7 A7 D7 G
 Oh, Honey Pie, you are driving me frantic, sail across the Atlantic, to be where you belong.
 Eb7 D7 G
 Honey Pie, come back to me!

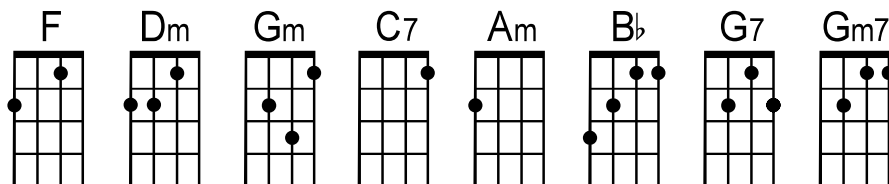
Instrumental: Same chords as Verse 1.

Em C#m7 G G7
 Will the wind that blew her boat a-cross the sea
 C E7 Am, D7
 Kindly send her sailing back to me, Ta ta ta

G Eb7 E7 A7 D7 G
 Now Honey Pie, you are making me crazy, I'm I love but I'm lazy, so won't you please come home?

I Will

by The Beatles (Paul McCartney)



F Dm Gm C7
Who knows how long I've loved you,
F Dm Am
You know I love you still.
Bb C7 F
Will I wait a lone-ly life-time?
Bb C7 F
If you want me to, I will.

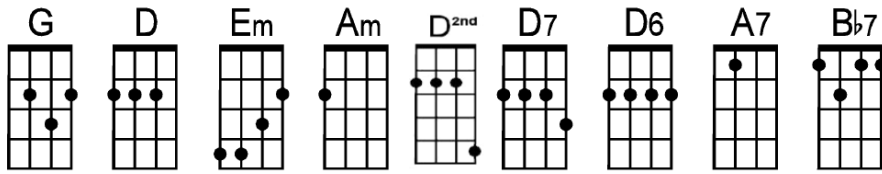
F Dm Gm C7
For if I ev-er saw you,
F Dm Am
I didn't catch your name
Bb C7 F
But it nev-er rea-lly mattered,
Bb C7 F
I will al-ways feel the same
Bb Dm
Chorus: Love you forever, and forever
Bb F
Love you will all my heart
Bb Dm
Love you whenever we're together
G7 C7
Love you when we're a-part

F Dm Gm C7
And when at last I find you,
F Dm Am
Your song will fill the air.
Bb C7 F
Sing it loud so I can hear you.
Bb C7 F
Make it eas-y to be near you.
Bb C7 Dm F Gm7
For the things you do, en-dear you to me
C7 F F
Ah, you know I will....I will

San Jose Ukulele Club

ALL YOU NEED IS LOVE (LENNON/MCCARTNEY)

On June 25, 1967, this song was filmed for a world television event watched by over 150 million people in 26 countries. They were asked to write this song – mostly written by John Lennon, but Paul contributed. This happened within weeks after the release of "Sgt. Pepper's Lonely Heart's Club Band."



"La Marseillaise" tease

D G . D . G . . . C . . D
a-----0--0--5---2---2---3-----3-0---
e-----3--3-----3-3--3-0-----2-
c--2-2-----

INTRO:

G D Em G D Em D7 G D D^{2nd}/D7/D6/D7
Love, love, love. -- Love, love, love. - Love, love, love.

G D Em
- There's nothing you can do that can't be done.
G D Em
- Nothing you can sing that can't be sung.
D7 G D7
- Nothing you can say but you can learn how to play the game. It's easy.
G D Em
- There's nothing you can make that can't be made.
G D Em
- No one you can save that can't be saved.
D7 G D7 D^{2nd}/D7/D6/D7
- Nothing you can do but you can learn how to be you in time. It's easy.

CHORUS:

G A7 D^{2nd}-D7 G A7 D^{2nd}-D7
- All you need is love - all you need is love,
G B7 Em G C D7 G/ D/
- All you need is love, love - love is all you need.

Repeat Intro – Repeat Chorus

G D Em
- There's nothing you can know that isn't known.
G D Em
- Nothing you can see that isn't shown.
D7 G D7 D^{2nd}/D7/D6/D7
- Nowhere you can be that isn't where, you're meant to be. It's easy.

Repeat Chorus

G A7 D^{2nd}-D7
All you need is love (all together now)
G A7 D^{2nd}-D7
All you need is love (everybody)
G B7 Em G C D7 G
All you need is love, love - love is all you need. (Love is all you need)
[G] Love is all you need (love is all you need) ...repeat and fade, then end with:
[Em] She loves you [G] yeah, [Gmaj7] yeah, [G6] yeah, 2 x's [G] YEAH!

HEY JUDE

Lennon/McCartney (1968)

Hey, [F] Jude, don't make it [C] bad
 Take a [C7] sad song and make it [F] better [F7]
 Re[Bb] member to let her into your [F] heart
 Then you can [C] start to make it [F] better

Hey, [F] Jude, don't be a[C]fraid
 You were [C7] made to go out and [F] get her [F7]
 The [Bb] minute you let her under your [F] skin
 Then you beg[C]-in to make it [F] better.

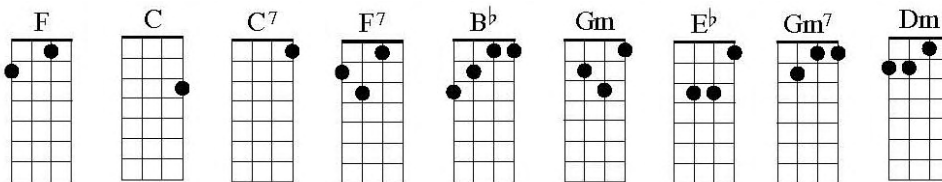
[F7] And any time you feel the [Bb] pain, hey, [Dm] Jude, ref[Gm]-rain,
 Don't [Gm7] carry the [C] world up[C7]on your [F] shoulders
 [F7] Well don't you know that it's a [Bb] fool who [Dm] plays it [Gm] cool
 by [Gm7] making his [C] world a [C7] little [F] colder
 [F] da da [F7] Da da [C7] da da da da [hold last measure] RIFF

Hey, [F] Jude, Don't let me [C] down
 You have [C7] found her, now go and [F] get [F7] her
 Rem[Bb]-ember, to let her into your [F] heart
 Then you can [C] start to make it [F] better.

[F7] So let it out and let it [Bb] in, hey[Dm], Jude, [Gm] begin,
 You're [Gm7] waiting for [C] someone [C7] to per[F] form with [F]
 [F7] And don't you know that it's just [Bb] you,
 hey, [Dm] Jude, you'll [Gm7] do,
 the [F] movement you [C] need is [C7] on your [F] shoulder
 [F] da da Da da [F7] da da da da [C7] [hold last measure] RIFF

Hey, [F] Jude, don't make it [C] bad
 Take a [C7] sad song and make it [F] better [F7]
 Re[Bb] member to let her into your [F] heart
 Then you can [C] start to make it [F] better, better, better, better,
 BETTER, BETTER, AHHH!

[F] Na na na [Eb] na-na na na, [Bb] na-na na na, hey, [F] Jude [repeat]



Riff

A---7---8---10---10-----
 E-----
 C---7---9---10---10-----
 G-----

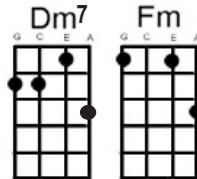
OR

A -----
 E -0-1-3-3-
 C -----
 G -0-2-3-3-

C Am Em
Words are flowing out like endless rain into a paper cup

Dm7 G G7
They slither while they pass they slip away across the Uni verse.

C Am Em
Pools of sorrow, waves of joy are drifting through my opened mind
Dm7 Fm
Possessing and caressing me.



chorus C G7
Jai Guru Deva... Om
G7

Nothing's gonna change my world

F C
Nothing's gonna change my world

G7
Nothing's gonna change my world

F C
Nothing's gonna change my world

C Am Em Dm7
Images of broken light which dance before me like a million eyes
G G7

They call me on and on across the Universe.

C Am Em
Thoughts meander like a restless wind inside a letterbox

Dm7 G G7
They tumble blindly as they make their way across the Uni verse.

chorus C G7
Jai Guru De Va Om

C Am Em
Sounds of laughter, shades of earth are ringing through my opened ears

Dm7 Fm
Inciting and inviting me.

C Am Em Dm7
Limitless, undying love which shines around me like a million suns
G G7

And calls me on and on across the Uni verse.

chorus

End with: "Jai Guru De Va" repeat and fade

Come Together
Beatles

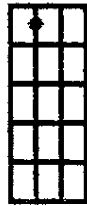
The Cool Riff Thing

A-----8-----5-----
E-----s5-----
C-2--2-----
G-----

Dm



A7



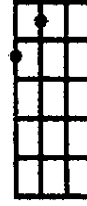
G7



Bm



A



G7



Intro: Dm x4

(Dm)Here come old flattop, he come grooving up slowly
He got joo-joo eyeball, he one holy roller
(A7)He got hair down to his knee
(G7)Got to be a joker he just do what he please

Interlude: Dm x4

(Dm)He wear no shoeshine, he got toe-jam football
He got monkey finger, he shoot coca-cola
(A7)He say "I know you, you know me"
(G7)One thing I can tell you is you got to be free
(Bm)Come together **(A)**right **(G)**now **(A)**over me

Intro: Dm x4

(Dm)He bag production, he got walrus gumboot
He got Ono sideboard, he one spinal cracker
(A7)He got feet down below his knee
(G7)Hold you in his armchair you can feel his disease
(Bm)Come together **(A)**right **(G)**now **(A)**over me

Interlude: Dm x2

Solo: Dm x 4 A7 x4

Interlude: Dm x 2

(Dm)He roller-coaster, he got early warning
He got muddy water, he one mojo filter
(A7)He say "One and one and one is three"
(G7)Got to be good-looking cos he's so hard to see
(Bm)Come together **(A)**right **(G)**now **(A)**over me

Outro Dm x 8

OCTOPUS'S GARDEN

Words & Music by: Richard Starkey, 1969

VERSES






G		Em	
1) I'd like to be		under the sea	in an
2) We would be warm		below the storm	in our
3) We would shout		and swim about	the
C 	%	D	%
1). octopus's garden in the shade.			
2). Little hideaway beneath the waves.			
3). Coral that lies beneath the waves.			
G		Em	
1). He'd let us in		knows where we've been	in a
2). Resting our head		on the sea bed	in a
3). Oh what joy		for every girl and boy	
C 	%	D	%
1). octopus's garden in the shade			
2). octopus's garden near a cave			
3). Knowing they're happy and they're safe.			
Em	%	%	%
1). I'd ask my friends to		come and see	
2). We would sing and dance		around	
3). We would be so		happy you and me	
C 	%	D	%
1). An octopus's garden with me			
2). Because we know we can't be found			
3). No one there to tell us what to do.			
G 	%	Em	%
1&2). I'd like to be		under the sea	in an
3). I'd like to be		under the sea	in an
C 	D	G	
1&2). octopus's garden in the shade			
3). octopus's garden with you			

Chart by il@Janetlenore.com 2014

PENNY LANE by Lennon & McCartney

1. In Penny Lane there is a barber showing photographs
of every head he's had the pleasure to know.
And all the people that come and go stop and say hello.
On the corner is a banker with a motorcar,
the little children laugh at him behind his back.
And the banker never wears a "mac" in the pouring rain, very strange.
Penny Lane is in my ears and in my eyes,
there beneath the blue suburban skies I sit, and meanwhile back

2. In Penny Lane there is a fireman with an hourglass,
and in his pocket is a portrait of the Queen,
he likes to keep his fire engine clean, it's a clean machine.
Penny Lane is in my ears and in my eyes,
full of fish and finger pies in summer, meanwhile back

3. Behind the shelter in the middle of a roundabout,
the pretty nurse is selling poppies from a tray.
And tho' she feels as if she's in a play, she is anyway.

G Em Am - D7
 In Penny Lane the barber shaves another customer,
 G Em Gm
 we see the banker sitting waiting for a trim.
 Eb D7 C
 And then the fireman rushes in from the pouring rain, very strange.

F Bb
 Penny lane is in my ears and in my eyes,
 F Bb D7
 there beneath the blue suburban skies I sit, and meanwhile back.
 G C
 Penny lane is in my ears and in my eyes,
 G C
 there beneath the blue suburban skies,
 G
 Penny Lane.



Something (George Harrison)



[F - Eb - G7]

[C]Something in the way she [Cmaj7]moves

[C7]Attracts me like no other lov[F]er

[D7]Something in the way she woos [G]me

[Am]I don't want to leave her now[Eaug]

[Am/G]You know I believe and [D7]how [F - Eb - G7]

[C]Somewhere in her smile she [Cmaj7]knows

[C7]That I don't need no other lov[F]er

[D7]Something in her style that shows [G]me

[Am]I don't want to leave her now[Eaug]

[Am/G]You know I believe and [D7]how [F - Eb - G7 - A]

You're asking [C#m]me will my love [F#m]grow [F#m/E]

I don't [D]know, [G]I don't [A]know

You stick a[C#m]round now it may [F#m]show [F#m/E]

I don't [D]know, [G]I don't [C]know

[C]Something in the way she [Cmaj7]knows

[C7]And all I have to do is think of [F]her

[D7]Something in the things she shows [G]me

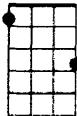
[Am]I don't want to leave her now[Eaug]

[Am/G]You know I believe and [D7]how [F - Eb - G7 - C]

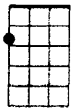
Cmaj7



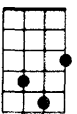
Eaug



Am



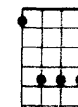
Am/G



E.



C:min



F:min



F:min /E



Let it Be

C **G** **Am** **F**
When I find myself in times of trouble Mother Mary comes to me
C **G** **F** **C**
Speaking words of wisdom, let it be.
C **G** **Am** **F**
And in my hour of darkness She is standing right in front of me
C **G** **F** **C**
Speaking words of wisdom, let it be.

CHORUS

Am **G** **F** **C**
Let it be, let it be, let it be, let it be.
C **G** **F** **C**
Whisper words of wisdom, let it be.

C **G** **Am** **F**
And when the broken hearted people Living in the world agree,
C **G** **F** **C**
There will be an answer, let it be.

C **G** **Am** **F**
For though they may be parted there is still a chance that they
will see
C **G** **F** **C**
There will be an answer, let it be.

CHORUS - INSTRUMENTAL VERSE - CHORUS

C **G** **Am** **F**
And when the night is cloudy, There is still a light that shines
on me,
C **G** **F** **C**
Shine on until tomorrow, let it be.

C **G** **Am** **F**
I wake up to the sound of music Mother Mary comes to me
C **G** **F** **C**
Speaking words of wisdom, let it be.

CHORUS

CHORUS

Two Of Us

By Paul McCartney, 1969

Key: G

chart by m. levin

Intro: Riff 4x

Verse 1: G | G | G// | C// G// | Am
Two of us riding nowhere, Spending someone's hard - earned pay,
G | G | G//
You and me Sunday driving, Not ar - riving,

Chorus: C// G// | Am | G/// D/ | D/ C/ | G/// D/
On our way back home, • We're on our way home, • We're
D/ C/ | G/// C/ | C/ | G/ . . .
on our way home, • We're going home.

Verse 2: Riff 4x

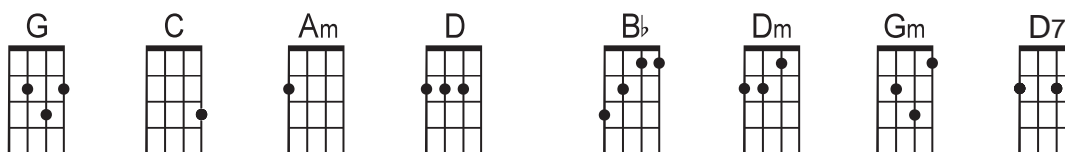
G | G | G// | C// G// | Am
Two of us sending postcards, writing letters, On my wall,
G | G | G//
You and me burning matches, lifting latches,

Chorus

Bridge: | G | B \flat | Dm | Gm | Am | D | D7
You and I have memories longer than the road that stretches out ahead

Verse 3: G | G | G// | C// G// | Am
Two of us wearing raincoats, Standing solo, In the sun,
G | G | G//
You and me chasing paper, Getting nowhere,


















Chorus, Bridge, Verse 3, Chorus, End: Riff 4x, G


















IMAGINE

Words & Music by: John Lennon, 1971

VERSES

C 	Cmaj7 	F 	C 	Cmaj7 	F 
1) Imagine there's no heaven			Its easy if you try		
2) Imagine there's no countries			It isn't hard to do		
3) Imagine no possessions			I wonder if you can		
C 	Cmaj7 	F 	C 	Cmaj7 	F 
1) No hell below us			above us only sky		
2) nothing to kill or die for			and no religion too		
3) No need for greed or hunger,			a brotherhood of man		
Am 	Dm 	F 	G 	G7 	
1) Imagine all the people			living for today Ah (to verse 2)		
2) Imagine all the people			living life in peace You (to chorus)		
3) Imagine all the people			sharing all the world You (to chorus)		

CHORUS after 2nd and 3rd verses

F 	G 	C 	E7 	F 	G 	C 	E7 
You may say I'm a dreamer				But I'm not the only one			
F 	G 	C 	E7 	F 	G 	C 	
I hope someday you'll join us				and the world will be as one (to 3 rd v.)			

****ENDING (last line)








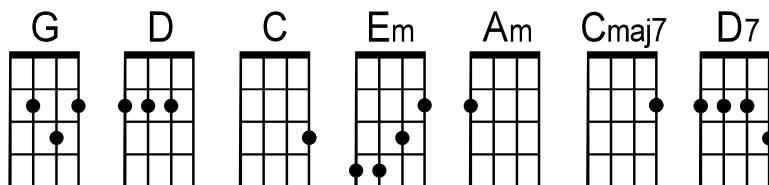
F 	G 	C 	E7 	F 	G 	C 	
I hope someday you'll join us				and the world will live as one.			

Chart by jl@Janetlenore.com 2014

Yellow Submarine

by John Lennon and Paul McCartney



G D C G
In the town, where I was born,
Em Am Cmaj7 D
Lived a man, who sailed to sea.
G D C G
And he told us of his life
Em Am Cmaj7 D
In the land of submarines.
G D C G
So we sailed up to the sun
Em Am Cmaj7 D
Till we found the sea of green.
G D C G
And we lived, be-neath the waves
Em Am Cmaj7 D7
In our yellow sub-ma-rine.

Chorus: G D G
We all live in a yellow submarine, yellow submarine, yellow submarine.
G D G
We all live in a yellow submarine, yellow submarine, yellow submarine.

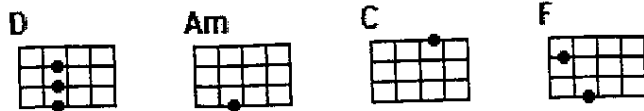
D C G
And our friends are all on board,
Em Am Cmaj7 D
Many more of them, live next door.
G D C G
And the band be-gins to play (play kazoo bit)

Chorus: (we all live in a ...)

G D C G
As we live a life of ease
Em Am Cmaj7 D
Ev'ry one of us has all we need
G D C G
Sky of blue, and sea of green
Em Am Cmaj7 D7
In our yellow sub-ma-rine.

Repeat chorus and fade

It Don't Come Easy – Ringo Starr (Key of **D**)



[D] It don't come **[Am]** easy
 You **[C]** know it don't come **[D]** easy
[D] It don't come **[Am]** easy
 You **[C]** know it don't come **[D]** easy

[D] Got to pay your dues if you **[Am]** want to sing the blues
 And **[C]** you know it don't come **[D]** easy
 You don't have to shout **[Am]** or leap about
 You can **[C]** even play them **[D]** easy
[F] Forget about the past and all your **[D]** sorrow
 The **[F]** future won't last it will **[A]** soon by your tomorrow

I **[D]** don't ask for much I **[Am]** only want trust
 And **[C]** you know it don't come **[D]** easy
 And this love of mine keeps **[Am]** growing all the time
 And **[C]** you know it just ain't **[D]** easy
[F] Open up your heart let's come to **[D]** gether
[F] Use a little luck and we will **[A]** make it work out better

Instrumental section (intro) with D, Am, C, and D progression played through twice

[D] Got to pay your dues if you **[Am]** want to sing the blues
 And **[C]** you know it don't come **[D]** easy
 You don't have to shout **[Am]** or leap about
 You can **[C]** even play them **[D]** easy
[F] Please remember peace is how we **[D]** make it
[F] Here within your reach if you're **[A]** big enough to take it

I **[D]** don't ask for much I **[Am]** only want trust
 And **[C]** you know it don't come **[D]** easy
 And this love of mine keeps **[Am]** growing all the time
 And **[C]** you know it don't come **[D]** easy

Finale, using intro instrumental cut off as indicated.